

CONNECTED COMMUNITIES FESTIVAL

CARDIFF **2014**

FESTIVAL PROGRAMME



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THE CONNECTED COMMUNITIES FESTIVAL

Welcome to the first Connected Communities Festival. The activities outlined in this publication are a sign of the extraordinary range and diversity of this important and ground-breaking research programme. They are also a sign of its commitment to outreach and engagement and to ensuring that communities themselves are closely involved in the research undertaken, not as objects of research, but as partners and collaborators.

We're delighted that the Festival is taking place in Wales and that a key focus of the next few days will be Welsh community life, the rich and vital work of community groups in Wales and their many exciting collaborations with academic researchers.

With around 300 projects being funded through the programme and over 400 project partners and community organisations, the Festival can only showcase a selection of the range of research being undertaken. But, as you will see and we hope you will experience, the programme is a full and exciting one, involving performances, workshops, films, bazaars, demonstrations, guided walks, and much more. We hope you enjoy what the next few days have to offer.



Professor Mark Llewellyn
Director of Research, AHRC

PROGRAMME AT A GLANCE

TUESDAY 1 JULY

ST. DAVID'S CONFERENCE CENTRE

08.30

Reception

ECR REGISTRATION

Registration runs until 09:00

09.00

Reception

FESTIVAL REGISTRATION

Registration runs until 09:30

09.00

Roald Dahl

ECR WELCOME

Welcome runs until 09:30

09.45

PLENARY SESSION

Roald Dahl

Welcome and Introduction

Prof. Mark Llewellyn

AHRC

Speakers: Prof. Keri Facer, Prof. George McKay and Jeff Cuthbert

11.00

Roald Dahl

CLOSED SESSION

Public Engagement/UK Partner Network

Dr Sophie Duncan

11.45

Roald

PERFORMANCE

Abergavenny Voices

Prof. Valerie Walkerdine

MOTORPOINT ARENA

10.00

Boardroom 3

INSTALLATION

Productive Margins: Regulating for Engagement

Dr Angela Piccini

Level 2

DROP-IN SESSION

World War One 'Antiques Roadshow' event –

Bring along your memorabilia (runs until 15.30)

Dr Gethin Matthews, Dr Gerard Oram & Dr Lester Mason

11.00

Novello 1

BREAKOUT SESSION

Pop-Up Resilience Forum

Prof. Angie Hart

Boardroom 2

BREAKOUT SESSION

Glossopoly: Animating Community Engagement

Prof. Mihaela Kelemen

Langleys

BREAKOUT SESSION

Cultures of Commemoration

Prof. Sarah Lloyd

Performing the First World War

Prof. Sarah Lloyd

12.45

Boardroom 2

BREAKOUT SESSION

University Talk: Introduction to the University of the Village

Ms Magdalena Tyzlik-Carver

TUESDAY 1 JULY

ST. DAVID'S CONFERENCE CENTRE

11.45

Dahl

BREAKOUT SESSION

Tastes of Intangibles 1
Prof. Marie Harder

13.00

Roald

BREAKOUT SESSION

Language as Talisman
Dr Kate Pahl

Dahl

BREAKOUT SESSION

Creative Citizens
Prof. Ian Hargreaves

14.15

Roald

BREAKOUT SESSION

How Should Decisions About Heritage be Made?
Dr Helen Graham

14.45

Dahl

FILM SCREENING

Roma Heritage in Page Hall, Sheffield
Dr Robert Johnston

15.30

Roald

BREAKOUT SESSION

The UK Partner Network
Dr Sophie Duncan

Dahl

FILM SCREENING

Gladstone 2013 – Fired Up!
Prof. Simon Pople

MOTORPOINT ARENA

13.15

Langleys

BREAKOUT SESSION

Communities within Spaces of Flows
Prof. Chris Speed
(continues 14:15 – 14:30 following off-site activity)

13.45

Boardroom 2

FILM SCREENING

Whose Remembrance?
Imperial War Museum

14.15

Langleys

BREAKOUT SESSION

Communities within Spaces of Flows
Prof. Chris Speed
(Continued from earlier session)

14.45

Boardroom 2

FILM SCREENING

Making Things Together
Dr Fiona Hackney

Langleys

BREAKOUT SESSION

Community Talk: Local Knowledge
Ms Magdalena Tyzlik-Carver

15.00

Novello 1

BREAKOUT SESSION

Ethics in Community-Based Participatory Research
Prof. Sarah Banks

OFF-SITE AND EVENING

Bute Park to Wales Millennium Centre

11.30 BANNER PROCESSION

Banner Bright: Bread, Blood and the Butes

Prof. Gareth Williams

Butetown History & Arts Centre

10.00 EXHIBITION

Foodscapes

Dr Michael Buser

10.30 BREAKOUT SESSION

Kneading to Share Research: Interactive and performative methodologies around food issues

Dr Michael Buser

17.00 BREAKOUT SESSION

Real Co-Production? – An exploratory workshop

Prof. Hamish Fyfe

Caerau Hillfort

10.00 EXCAVATION

Digging Caerau II Excavation

Dr David Wyatt

St Fagans National History Museum

10.00 EXHIBITION

Digging the Past | Photos and Iolo – Images Objects and Riddles from Caerau & Ely

Dr David Wyatt

Portland House

19.00 PERFORMANCE

A Journey So Far... Remembering the Caribbean in Butetown, Past and Present

Prof. Gareth Williams

Techniquet

20.00 PERFORMANCE

Rafiki Jazz

Dr Robert Johnston

WEDNESDAY 2 JULY

ST. DAVID'S CONFERENCE CENTRE

09.30

Roald

BREAKOUT SESSION

Heritage Legacies Project
Dr Helen Graham**Dahl**

PERFORMANCE

The Full English
Dr Robert Johnston

10.45

Roald

DEBATE

Enhancing Community Through Micro-Sociality and Small
Performance Acts
Prof. Valerie Walkerdine

11.00

Dahl

FILM SCREENING & ROUNDTABLE DISCUSSION

Introduction to Parachive
Prof. Simon Popple

12.00

Roald

BREAKOUT SESSION

Tastes of Intangibles 2
Prof. Marie Harder

12.45

Dahl

BREAKOUT

The Limits of Co-Construction
Dr Phil Jones

MOTORPOINT ARENA

09.00

Novello 1

BREAKOUT SESSION

Making by Instruction
Dr Fiona Hackney**Boardroom 2**

BREAKOUT SESSION

Connected Communities Heritage Network
Mr Nick Higgett**Boardroom 3**

INSTALLATION

Productive Margins: Regulating for Engagement
Dr Angela Piccini**Conference Suite 4**

BREAKOUT SESSION

Documenting Co-Produced Research for Social Justice
Dr Tom Wakeford**Langleys**

BREAKOUT SESSION

Praxis Cafés
Dr Angela Piccini

09.45

Boardroom 2

BREAKOUT SESSION

Welsh Birds, Names and Knowledge
Dr Andrew Gosler

10.45

Novello 1

BREAKOUT SESSION

Are Words the Key?
Dr Kate Pahl

ST. DAVID'S CONFERENCE CENTRE

13.00

Stand D14

FILM SCREENING

Caeraustock
Dr David Wyatt

13.15

Roald

BREAKOUT

Music Co-Produced
Dr Robert Johnston

14.00

Dahl

BREAKOUT SESSION

Output Encounters
Prof. Paul Ward

15.00

Roald Dahl

PERFORMANCE & FILM SCREENING

Poetic transect
Dr Phil Jones

15.45

FINAL PLENARY SESSION

Roald Dahl

Gillian Clarke
National Poet of Wales

16.45

Roald Dahl

RECEPTION

Reception runs until 17.45

MOTORPOINT ARENA

11.00

Boardroom 2

FILM SCREENING

Imagine: Creating resilience
Prof. Angie Hart

12.30

Conference Suite 4

PERFORMANCE & FILM SCREENING

Refuge in film
Ms Lucy Pearson

13.00

Novello 1

PERFORMANCE

The Yellow Brick Road to Community Engagement
Dr Martin Phillips

14.15

Boardroom 2

BREAKOUT SESSION

Community Talk: Grassroots Knowledge Transfer
Ms Magdalena Tyzlik-Carver

WEDNESDAY 2 JULY

OFF-SITE AND EVENING

ATRIUM Building, University of South Wales**17.00** PERFORMANCETitillation
Prof. Hamish Fyfe**Butetown History & Arts Centre****10.00** EXHIBITIONFoodscapes
Dr Michael Buser**12.30** BREAKOUTMaking and Breaking Bread Together: A conversation on art work
and food practices
Dr Michael Buser**Caerau Hillfort****10.00** EXCAVATIONDigging Caerau II Excavation
Dr David Wyatt**13.00** FILM SCREENINGSCaeraustock
Dr David Wyatt**Clwb Ifor Bach****20.00** PERFORMANCESDIY Music
Dr Mark Taylor**St Fagans National History Museum****10.00** EXHIBITIONDigging the Past | Photos and Iolo – Images Objects and Riddles
from Caerau & Ely
Dr David Wyatt**13.00** FILM SCREENINGSCaeraustock
Dr David Wyatt**The Pierhead****11.00** EXHIBITIONExhibition of Banners: Solidarity in Community
Prof. Gareth Williams**Norwegian Church****11.00** PERFORMANCEKilling Time
Prof. Fiona Hackney**Norwegian Church****14.00** PERFORMANCEKilling Time
Prof. Fiona Hackney

THURSDAY 3 JULY

ST. DAVID'S CONFERENCE CENTRE

09.00

Reception

REGISTRATION

Registration runs until 09:30

Roald Dahl

BY INVITATION ONLY

Early Career Researcher Training Day
Led by AHRC

09.30

Dylan

BY INVITATION ONLY

Capturing Your Less Tangible Legacies
Prof. Marie Harder

10.00

Thomas

BY INVITATION ONLY

Co-Creation, Co-Design
Robin Durie

OFF-SITE AND EVENING

Norwegian Church

11.00 PERFORMANCE

Killing Time
Prof. Fiona Hackney

Norwegian Church

14.00 PERFORMANCE

Killing Time
Prof. Fiona Hackney

ST. DAVID'S CONFERENCE CENTRE TIMETABLE

Reception

Tuesday 1 July ECR Registration 08:30 – 09:00 • Festival Registration 09:00 – 09:30 • Thursday 3 July 09:00 – 09:30 Registration

TUESDAY 1 JULY		WEDNESDAY 2 JULY		THURSDAY 3 JULY		
Roald	Dahl	Roald	Dahl	Dylan	Thomas	Roald Dahl
09 09:00 – 09:30 ECR Welcome		09	09	09	09	09 09:00 – 16:00 Early Career Researcher Training Day Led by AHRC BY INVITATION ONLY
09:45 – 10:45 Welcome Plenary Session		09:30 – 10:30 (B10) Heritage Legacies Project Dr Helen Graham	09:30 – 10:45 (B11) Performance: The Full English Dr Robert Johnston	09:30 – 16:00 Capturing Your Less Tangible Legacies Prof. Marie Harder BY INVITATION ONLY		
10		10	10	10	10 10:00 – 16:00 Co-Creation, Co-Design Robin Durie BY INVITATION ONLY	10
11 11:00 – 11:30 Public Engagement/UK Partner Network Dr Sophie Duncan CLOSED SESSION: by invitation only	(B1)	11 10:45 – 11:45 (B12) Enhancing Community Through Micro-Sociality and Small Performance Acts (debate) Prof. Valerie Walkerdine	11 11:00 – 12:30 (B13) Film screening & roundtable discussion: Introduction to Pararchive Prof. Simon Popple	11	11	11
11:45 – 12:45 (B6) Performance: Abergavenny Voices Prof. Valerie Walkerdine	11:45 – 12:45 (B3) Tastes of Intangibles 1 Prof. Marie Harder	12 12:00 – 13:00 (B14) Tastes of Intangibles 2 Prof. Marie Harder	12	12	12	12
13 13:00 – 14:00 (B4) Language as Talisman Dr Kate Pahl	13 13:00 – 14:30 (B5) Creative Citizens Prof. Ian Hargreaves	13 13:15 – 14:45 (B16) Music Co-Produced Dr Robert Johnston	13 12:45 – 13:45 (B15) The Limits of Co-Construction Dr Phil Jones	13	13	13
14 14:15 – 15:15 (B2) How Should Decisions About Heritage be Made? Dr Helen Graham	14 14:45 – 15:15 (B7) Film screening: Roma Heritage in Page Hall, Sheffield Dr Robert Johnston (led by Kimberley Marwood)	14	14 14:00 – 14:30 (B17) Output Encounters Prof. Paul Ward	14	14	14
15 15:30 – 16:30 (B9) The UK Partner Network Dr Sophie Duncan	15 15:30 – 16:30 (B8) Film screening: Gladstone 2013 – Fired Up! Prof. Simon Popple	15 15:00 – 15:45 (B18) Film screening & live performance: Poetic Transect Dr Phil Jones (led by Chris Jam)	15	15	15	15
16	16	16 15:45 – 16:45 Final plenary session Speaker: Gillian Clarke National Poet of Wales	16	16	16	16
17	17	16:45 – 17:45 Reception	17	17	17	17
18	18	18	18	18	18	18

MOTORPOINT ARENA TIMETABLE

TUESDAY 1 JULY

Novello 1	Boardroom 2	Langleys
09	09	09
10	10	10
10:00 – 15:30 (M19) Drop-in session: World War One 'Antiques Roadshow' Event – Bring along your memorabilia Dr Gethin Matthews, Dr Gerard Oram & Dr Lester Mason	Level 2 (M19) Drop-in session: World War One 'Antiques Roadshow' Event – Bring along your memorabilia Dr Gethin Matthews, Dr Gerard Oram & Dr Lester Mason	Boardroom 3 (M20) Installation: Productive Margins: Regulating for Engagement Dr Angela Piccini
11	11	11
11:00 – 13:00 (BM1) Pop-Up Resilience Forum Prof. Angie Hart	11:00 – 12:30 (BM2) Glossopoly: Animating Community Engagement Prof. Mihaela Kelemen	11:00 – 13:30 (BM3) Cultures of Commemoration Prof. Sarah Lloyd (led by Lorna Hughes) Performing the First World War Prof. Sarah Lloyd (led by Brenda Winter-Palmer)
12	12	12
	12:45 – 13:30 (BM4) University Talk: Introduction to the University of the Village Ms Magdalena Tyzlik-Carver	13:15 – 13:45 (BM5) Communities within Spaces of Flows Prof. Chris Speed (continues 14:15 – 14:30 following off-site activity)
13	13	13
	13:45 – 14:30 (BM6) Film screening: Whose Remembrance? Imperial War Museum (led by Emily Peirson-Webber)	14:15 – 14:30 (BM5) Continued from earlier session
14	14	14
	14:45 – 15:45 (BM8) Film screening: Making Things Together Dr Fiona Hackney	14:45 – 15:30 (BM9) Community Talk: Local Knowledge Ms Magdalena Tyzlik-Carver
15	15	15
15:00 – 16:00 (BM7) Performing Ethics in Community-Based Participatory Research Prof. Sarah Banks	Film screening: Making Things Together Dr Fiona Hackney	Community Talk: Local Knowledge Ms Magdalena Tyzlik-Carver
16	16	16
17	17	17
18	18	18

WEDNESDAY 2 JULY

Novello 1	Boardroom 2	Conference Suite 4	Langleys
09	09	09	09
9:00 – 10:30 (BM10) Making by Instruction Dr Fiona Hackney	09:00 – 09:30 (BM11) Connected Communities Heritage Network Nick Higgett	09:00 – 12:30 (BM12) Documenting Co-Produced Research for Social Justice Dr Tom Wakeford	09:00 – 15:00 (BM13) Praxis Cafés Dr Angela Piccini (led by Sue Cohen & Greg Bond) Dissent 1: Transforming Inner City Bristol and South Wales – Productive Resistance Dissent 2: Histories of Dissent
10	10	10	10
10:45 – 11:45 (BM15) Are Words the Key? Dr Kate Pahl	9:45 – 10:45 (BM14) Welsh Birds, Names and Knowledge Dr Andrew Gosler	Boardroom 3 (M20) Installation: Productive Margins: Regulating for Engagement Dr Angela Piccini	
11	11	11	11
	11:00 – 12:30 (BM16) Film screening: Imagine: Creating Resilience Prof. Angie Hart		
12	12	12	12
		12:30 – 15:00 (BM17) Performance & film screening: Refuge in Films Ms Lucy Pearson	
13	13	13	13
13:00 – 15:00 (BM18) Promenade Performance: The Yellow Brick Road to Community Engagement Dr Martin Phillips			
14	14	14	14
	14:15 – 15:00 (BM19) Community Talk: Grassroots Knowledge Transfer Ms Magdalena Tyzlik-Carver		
15	15	15	15
FINAL PLENARY SESSION STARTS AT St. David's Hotel CONFERENCE CENTRE 15:45 – 16:45			
16	16	16	16
17	17	17	17
18	18	18	18

OFF-SITE AND EVENING TIMETABLE

TUESDAY 1 JULY

Butetown History & Arts Centre	Cardiff, Bute Park to Wales Millennium Centre	Caerau Hillfort	St Fagans National History Museum	Butetown History & Arts Centre
09	09	09	09	09
10	10	10	10	10
<p>10:00 – 16:00 (BOS7) Exhibition: Foodscapes Dr Michael Buser</p> <p>10:30 – 12:00 (BOS1) Participatory session: Kneading to Share Research: Interactive and Performative Methodologies Around Food Issues Dr Michael Buser This session has limited space. Please sign up for this session with the project exhibitors, 9:00 – 10:15 on the first floor of the St. David's Hotel Conference Centre</p>	<p>11:30 – 13:15 (BOS2) Banner Procession: Banner Bright: Bread, Blood and the Butes Prof. Gareth Williams Begins near Cardiff Castle at Bute Park, passes St. David's Hotel Conference Centre and ends at the Wales Millennium Centre, Bute Place. <i>The walk is approximately 2.4 miles.</i> There is then a performance at 13:00 by community group Glanfa Stage in the reception area of the Wales Millennium Centre</p>	<p>10:00 – 16:00 (BOS5) Excavation: Digging Caerau II (The dig runs from 30th June – 25th July) Dr David Wyatt A free shuttle bus is available every 40 minutes from St David's Conference Centre to Caerau Hillfort excavations and St Fagans National History Museum for the duration of the Connected Communities Festival (1st & Wednesday 2 July)</p>	<p>10:00 – 16:00 (BOS6) Exhibition: Digging the Past I Photos and Iolo – Images Objects and Riddles from Caerau & Ely Dr David Wyatt A free shuttle bus is available every 40 minutes from St David's Conference Centre to Caerau Hillfort excavations and St Fagans National History Museum for the duration of the Connected Communities Festival (1st & Wednesday 2 July)</p>	<p>10:00 – 16:00 (BOS7) Exhibition: Foodscapes Dr Michael Buser</p> <p>12:30 – 14:00 (BOS11) Making and Breaking Bread Together: A Conversation on Art Work and Food Practices Dr Michael Buser This session has limited space. Please sign up for this session with the project exhibitors, or email michael.buser@uwe.ac.uk</p>
11	11	11	11	11
12	12	12	12	12
13	13	13	13	13
14	14	14	14	14
15	15	15	15	15
16	16	16	16	16
17	17	17	17	17
<p>17:00 – 19:00 (BOS3) Real Co-Production? – An exploratory workshop Prof. Hamish Fyfe (led by Dr Michelle Bastian) This session has limited space. Please sign up for this session with the project exhibitors, 9:00 – 10:15 on the first floor of the St. David's Hotel Conference Centre</p>	16	16	16	16
18	18	18	18	18
19	19	19	19	19
20	20	20	20	20
21	21	21	21	21
22	22	22	22	22
	<p>Techniquet, Cardiff Bay (BOS4) 20:00 – 21:30 Performance: Rafiki Jazz Dr Robert Johnston (led by Tony Bowring)</p>	<p>Portland House (BOS14) 19:00 – 22:30 A Journey So Far... Remembering the Caribbean in Butetown, Past and Present Prof. Gareth Williams</p>		

WEDNESDAY 2 JULY

THURSDAY 3 JULY

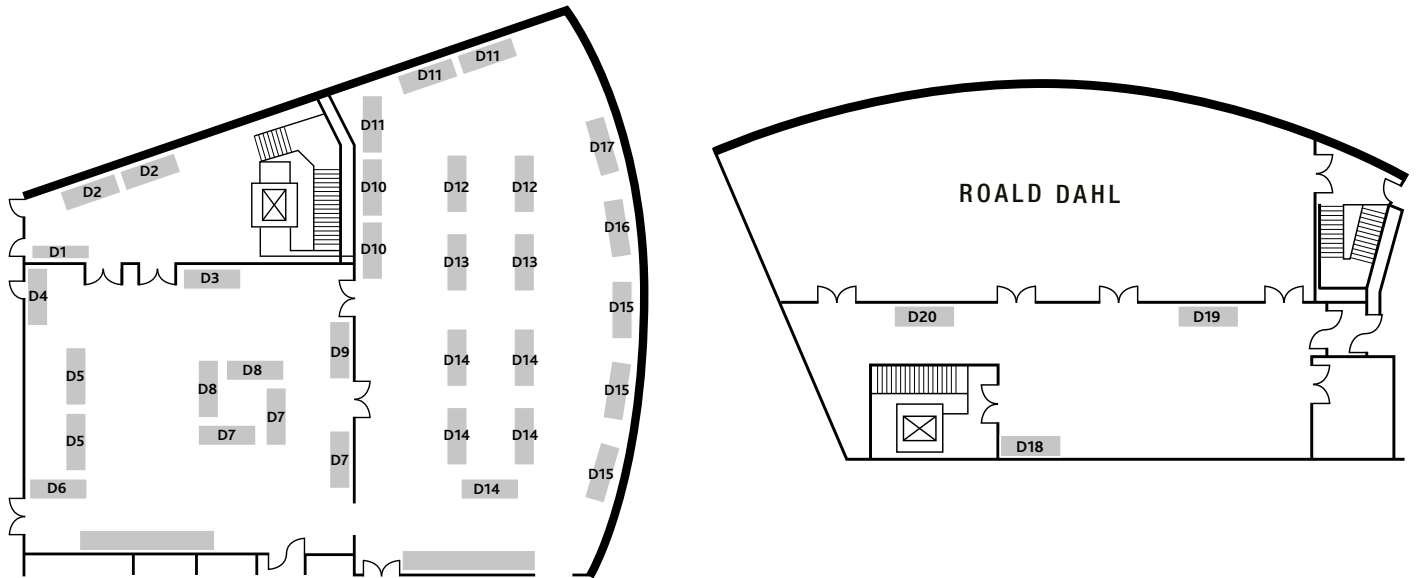
Caerau Hillfort	St Fagans National History Museum	The Pierhead, Cardiff Bay	ATRIUM Building, University of South Wales*	Norwegian Church, Cardiff Bay	Norwegian Church, Cardiff Bay
09	09	09	09	09	09
10	10	10	10	10	10
<p>10:00 – 16:00 (BOS5)</p> <p>Excavation: Digging Caerau II (The dig runs from 30th June – 25th July)</p> <p>Dr David Wyatt</p> <p>A free shuttle bus is available every 40 minutes from St David's Conference Centre to Caerau Hillfort excavations and St Fagans National History Museum for the duration of the Connected Communities Festival (1st & Wednesday 2 July)</p>	<p>10:00 – 16:00 (BOS6)</p> <p>Exhibition: Digging the Past I Photos and Iolo – Images Objects and Riddles from Caerau & Ely</p> <p>Dr David Wyatt</p> <p>A free shuttle bus is available every 40 minutes from St David's Conference Centre to Caerau Hillfort excavations and St Fagans National History Museum for the duration of the Connected Communities Festival (1st & Wednesday 2 July)</p>	<p>11:00 – 16:00 (BOS10)</p> <p>Exhibition of Banners: Solidarity in Community</p> <p>Prof. Gareth Williams</p>	<p>11</p>	<p>11:00 – 11:30 (BOS13)</p> <p>Performance: Killing Time</p> <p>Prof. Fiona Hackney</p>	<p>11:00 – 11:30 (BOS13)</p> <p>Performance: Killing Time</p> <p>Prof. Fiona Hackney</p>
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
<p>Caerau Hillfort, St Fagans National History Museum CAER stand & St. David's Hotel Conference Centre</p> <p>13:00 – 14:00 (BOS8)</p> <p>Film screenings: Caeraustock Dr David Wyatt</p>		13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20
21	21	21	21	21	21
22	22	22	22	22	22
<p>Clwb Ifor Bach</p> <p>Womanby Street, Cardiff</p> <p>20:00 – 00:00 (BOS9)</p> <p>Performances: DIY Music Dr Mark Taylor</p>		22	<p>17:00 – 19:00 (BOS12)</p> <p>Performance: Titillation</p> <p>Prof. Hamish Fyfe</p> <p>This session has limited space. Please sign up for this session on Tuesday 1 July with the project exhibitors, 9 – 10:15 on the first floor of the St. David's Hotel Conference Centre. Those wishing to attend the performance should come to the main reception through the main (front) doors where they will be met and directed on</p>	<p>14:00 – 14:30 (BOS13)</p> <p>Performance: Killing Time</p> <p>Prof. Fiona Hackney</p>	<p>14:00 – 14:30 (BOS13)</p> <p>Performance: Killing Time</p> <p>Prof. Fiona Hackney</p>

*adjacent to the Motorpoint Arena Cardiff

VENUES

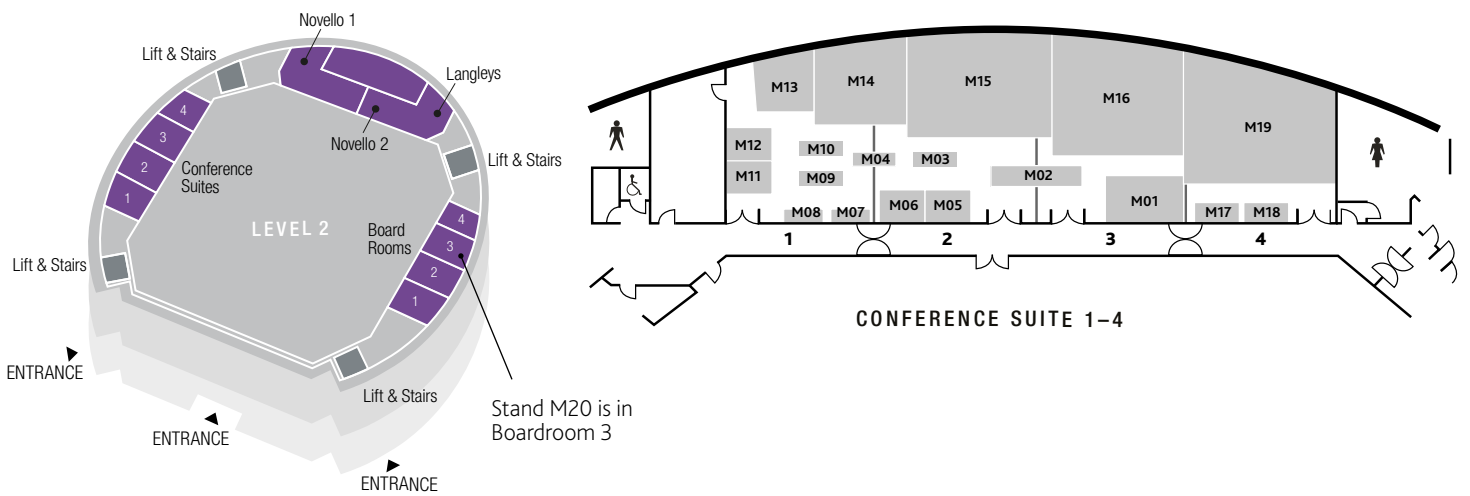
ST DAVID'S FLOORPLAN

Exhibition Stands – see page 30 for descriptions of each stand



MOTORPOINT FLOORPLAN

Exhibition Stands – see page 36 for descriptions of each stand



SPEAKERS

Gillian Clarke

National Poet for Wales



Gillian Clarke was born in Cardiff and lives in Ceredigion. She was awarded the Queen's Gold medal for Poetry in December 2010, the Wilfred Owen Award in 2012. Recent books include *A Recipe for Water*, and a writer's journal, *At the Source*. Her latest collection, *Ice*, was shortlisted for the TS Eliot Award 2012. Her dramatic piece for the National Theatre of Wales, *The Gathering*, will be performed on Snowdon in September, 2014.

Jeff Cuthbert

Minister for Communities and Tackling Poverty



Jeff Cuthbert grew up in South Wales and was educated at University College Cardiff. He has a degree in mining engineering and was President of University College Cardiff Students Union from 1974-1975. He is currently an active member of the Unite trade union.

Prior to entering the National Assembly in 2003 Jeff was employed by the Welsh Joint Education Committee as the Head of the Asset to Industry Unit. This unit worked on the development of vocational and industrial qualifications and standards.

Jeff founded and chaired the Cross-Party Built Environment Group, the Cross-Party Healthy Living Group and the Cross Party Group on Diabetes. He co-founded and co-chaired the Cross-Party Beer and Pub Group. In the last Assembly Jeff Chaired the Committee on Standards of Conduct and also sat on the European and External Affairs Committee, the Enterprise and Learning Committee and Public Accounts Committee.

Jeff is involved with a number of local projects in Caerphilly, most notably he is the Chair of the Caerphilly Miners Community Centre Management Committee.

Following re-election to the National Assembly for Wales in May 2011, Jeff Cuthbert was appointed Deputy Minister for Skills and in March 2013 was appointed Deputy Minister for Skills and Technology. In June 2013 he was appointed Minister for Communities and Tackling Poverty.

<http://wales.gov.uk/about/cabinet/cabinetm/jeffcuthbert?skip=1&lang=en>

Keri Facer

Professor of Educational and Social Futures

University of Bristol and Leadership Fellow for the Connected Communities programme



Professor Keri Facer's background is in cultural studies, literature and sociology of education and encompasses policy analysis, design studies and collaborative research with diverse partners.

Her work is particularly concerned with the changing role of formal educational institutions in a context of social, technological and environmental change, with interests in how both schools and universities are or might need to radically change their practices.

Her research ranges from city-wide collaborative projects to mobilise city resources; to collaborations with the BBC, Microsoft, Hewlett Packard, RSA and others to design new approaches to learning and engagement. Her recent books are *Towards a critical politics of technology & education* (with Neil Selwyn) and *Learning Futures: Education, Technology and Social Change* (2011).

George McKay

Professor of Cultural Studies

University of Salford and Leadership Fellow for the Connected Communities programme



George McKay is Professor of Cultural Studies at MediaCityUK, University of Salford, where he founded and directed the university's Communication, Cultural and Media Studies Research Centre from 2005 to 2013.

His work is broadly in cultural politics and the creative economy, ranging from popular music to alternative cultures and the media of social movements, and from festivals to gardening. He co-founded the Routledge journal *Social Movement Studies* in 2002. His most recent books are *Radical Gardening: Idealism, Politics and Rebellion in the Garden* (Frances Lincoln, 2011) and the AHRC-funded *Shakin' All Over: Popular Music and Disability* (University of Michigan Press, 2013).

His new international collection *The Pop Festival* will be published by Bloomsbury Academic in 2015. He is also exploring with Connected Communities colleagues a new collection on participatory and community arts. George has recently been collaborating in research and public engagement with numerous festival organisations, including London, Glasgow and Lancaster Jazz Festivals, Cheltenham Festivals, and Kendal Calling.

ST. DAVID'S CONFERENCE CENTRE **BREAKOUT SESSIONS**

TUESDAY 1 JULY

B1 Dr Sophie Duncan*Public Engagement/UK Partner Network***Roald Dahl****11:00 – 11:30**

CLOSED SESSION: by invitation only

www.publicengagement.ac.uk/about/community-partner-network
@nccpe**B2** Dr Helen Graham*How Should Decisions About Heritage be Made?***Roald****14:15 – 15:15**

A research team made of researchers, funders, museum and heritage practitioners and community activists have been working together to explore heritage, decision making and democracy. Join us to reflect on some of the 'blocks' to democratic heritage – 'protect and preserve', 'stewardship', 'everyone' and 'forever' – and to explore some of the ways we've been working with individuals and communities to put into practice a democratic heritage. In the second part of the session, will open up a debate with Welsh professionals to explore whether and how these debates have a different focus in Wales – what can different national policy contexts and perceptions of 'heritage' help us open up archives, museums and planning decisions?

@helengraham64

B3 Prof. Marie Harder*Tastes of Intangible Legacies: Tastes of Intangibles 1***Dahl****11:45 – 12:45**

This breakout session will provide a facilitated space for participants to better understand, identify and articulate their project or organisation's less 'tangible' legacies by having a 'taste' of the creative and moderately rigorous approaches being co-developed in our 'Starting from Values' CC18 Legacy project. The activities in the breakout session will be based on a values-based 'legacy tool' which has already been shown to be effective with civil society groups, and which is now being re-developed for the Connected Communities context. We expect participants to leave the session with new ways of thinking about their project or organisations' legacies. It will also be an opportunity to learn from each other and explore whether and how we might like to work alongside each other in the future. At least two members from your group should attend in order for this workshop to be effective.

<http://arts.brighton.ac.uk/projects-and-partners>

@elonahoover

@AdoraFoundation

@geekgazz

@Jbrigstocke

@SilentShe

B4 Dr Kate Pahl*Language as Talisman***Roald****13:00 – 14:00**

Language as Talisman is a project about the power of language in everyday life. As part of the project we have worked with teachers in schools to create an interactive discussion of language in everyday life. We have also made talismans, created precious words, discussed the role of stories in everyday life and considered the use of dialect in the classroom. We will take you through an immersive language experience in both Welsh and English. This will provide new ways of considering how language can be a source of resilience and creativity. Our activities include: 'Precious Words' 'Accents R R8 GR8' 'Talismans to hold and keep', and 'Poetry and Writing'. Our team includes academics, poets, artists and teachers. The session will include making and doing as well as reflecting, speaking and writing. Of interest to teachers, parents, children, and anyone who loves language, poetry and writing.

@languageastalisan

#languageastalisan

B5 Prof. Ian Hargreaves

Creative Citizens

Dahl 13:00 – 14:30

Creative Citizens: their role in the future of community life in Wales and the policies needed to support them. This one-hour session begins with a short presentation by Prof Ian Hargreaves on the project's research findings to date and the policy opportunities these suggest. This will be used as the basis for discussion between some of the project's key Creative Citizens and relevant figures from politics, the policy world, think tanks, activists, media and third sector organisations. Our themes will include: the future of community media; planning and communities and the role of creative networks, such as South Blessed, the Bristol-based music and video studio.

www.creativecitizens.co.uk
@CrtvCitizens

B6 Prof. Valerie Walkerdine

Abergavenny Voices (performance)

Roald 11:45 – 12:45

The performance consists of 3 elements, all taken from a public performance, Performing Abergavenny Voices, presenting hard-to-reach voices in the local Abergavenny theatre in May as part of the project. A number of different kinds of community performance will be presented: local excluded young people presenting their experiences in a moving way, a verbatim theatre play presenting the lives of elders in a care home, a short play presenting the lives of night workers, a film of a community film of groups of residents singing a special Abergavenny song and a performance by young local improvisers about community/council relations. The presentation will be followed by an audience discussion led by key directors and performers and chaired by a local politician.

@cardiffuninews
@cardiffsocs
@FAbergavenny

B7 Dr Robert Johnston

Roma Heritage in Page Hall, Sheffield (film screening)

Dahl 14:45 – 15:15

This film is a collaboration between Sheffield Babel Songs, filmmaker Gemma Thorpe, the AHRC funded project, Researching Community Heritage and a group of young people from Slovakia, now living in Page Hall in Sheffield, an area which has been the subject of national debates regarding community integration and tensions between residents. As part of the AHRC Transmitting Musical Heritage project, *Babel Songs* collected songs and stories from a range of international groups in Sheffield. During this process they met a group of young men from Slovakia. This film explores the cultural and musical traditions within the Roma community in Sheffield. The film draws upon approaches used in Researching Community Heritage and ethno-musicological methods of collecting music and lyrics in Transmitting Musical Heritage. The film will be screened and accompanied by a short talk from all participants.

communityheritage.group.shef.ac.uk

B8 Prof. Simon Pople

Gladstone 2013 Fired Up! (film screening)

Dahl 15:30 – 16:30

Gladstone 2013 Fired Up! was a year-long community project culminating in a performance celebrating the pottery industry of Stoke-on-Trent. It wove together archive film and materials held by Gladstone Pottery Museum with original poetry, music and dance.

Fired up! the film (58 minutes) includes interviews with the museum's demonstrators and some of the volunteers who saved the site from bulldozers over forty years ago. It also shows the firing of the Firehand, created by international ceramicist Wali Hawes, at the Spode site of the British Ceramics Biennial in Stoke.

Following the film is the *Cogs in the machine* workshop – a fragment of the original performance, it is based on the 1848 *Scriven Report* which investigated the conditions of child workers in the Potteries. It includes sections of film and the chance to create original music, poetry and dance.

... Imagine what life was like as a child potter by dressing up, creating actions and composing sound effects. Use movements from the factory machines, original quotes and role play to inspire a performance exploring the lives of Victorian children working in the Potteries.

Conceived as suitable for KS1 and KS2 students, but all ages will enjoy taking part in this workshop!

@pararchive
@madlabuk

TUESDAY 1 JULY

B9 Dr Sophie Duncan*The UK Partner Network***Roald****15.30 – 16.30**

Launched in November 2013, the UK Partner Network (UKCPN) brings people together who want to help generate strong community-university partnerships that work to make a difference and impact social challenges.

Specifically aimed at community-based organisations working with universities and those interested in community university partnerships, the workshop will be an opportunity to gain insights how to navigate universities and develop effective mutually beneficial partnerships. There will be an opportunity for delegates to network together, share their experiences and approaches, and discuss practical ways to address some of the challenges in working in partnership with universities.

The workshop will be participatory, and will include case studies of practice, art based approaches to exploring effective partnership work, and an opportunity for delegates to feedback on the next steps for the UKCPN.

Initially funded by the AHRC, the UKCPN arose out of two CC projects exploring how community groups experience working with universities. Whilst the community partners we spoke to were diverse in scope, size, and capacity – their experiences of working with universities had much in common including the value of working together on mutually beneficial projects and the challenges of power and equity in partnership working, sharing resources and communication.

Find out what we're up to, how you can get involved, and share your experiences or check out the link below.

www.publicengagement.ac.uk/about/community-partner-network
@nccpe

WEDNESDAY 2 JULY

B10 Dr Helen Graham*Heritage Legacies***Roald****09:30 – 10:30**

Over the past three years, Connected Communities has supported community history and heritage groups to collaborate with university researchers. This session will explore the legacies of these projects through running a Live Inquiry during the life of the Festival. We will ask: How have communities and Universities worked together? What different and complimentary ways of knowing have emerged? How have decisions about projects been made?

To find out we hear from people involved in setting up the scheme from a funder's perspective as well as academics and communities history and heritage groups involved. We will then create space for discussion and debate – What are the scheme's legacies? How might schemes like this be developed in the future?

@helengraham64

B11 Dr Robert Johnston*The Full English Quartet (performance)***Dahl****09:30 – 10:45**

The Full English is a groundbreaking project delivered by the English Folk Dance and Song Society drawing together the most important early 20th century collections into the most comprehensive searchable database of British folk songs, tunes, dances and customs in the world. Spearheaded by Fay Hield of the University of Sheffield, *The Full English Quartet* have delved into the archives and turned some of those dusty old pages into vibrant new sound.

B12 Prof. Valerie Walkerdine

Enhancing Community Through Micro-Sociality and Small Performance Acts (debate)

Roald

10:45 – 11:45

Using a variety of arts and humanities-based methods, including performance, a Facebook page and local events, such as a treasure hunt, a festival in the local park, a gameshow format involving local councillors and residents, 'Performing Abergavenny' have worked with a large number of local people and community and council partners, to enhance community feeling.

Has this worked? What might be learnt about this way of working that can be offered to other communities? This discussion works as a panel presenting the different views of partners and protagonists. It will begin with a short video and move onto a panel discussion with key policy makers.

Representatives of all 22 Welsh county councils will attend this event to discuss what use it might be to develop the ideas more widely across Wales.

@cardiffunews
@cardiffsocs
@FAbergavenny

B13 Prof. Simon Popple

Pararchive: Open Access Community Storytelling and the Digital Archive – Introduction to Pararchive (film screening & roundtable discussion)

Dahl

11:00 – 12:30

Do you like exploring archives and visiting the past? Are you interested in online research?

The session introduces the research project, *Pararchive: Open Access Community Storytelling and the Digital Archive*, whose main aim is to create an on-line toolkit that allows people to easily access material held in public archives (like those of the BBC or the Science Museum).

The session includes a short film screening of *Strike Stories* (a previous project with the BBC), as well as presentations about on-going Pararchive research, including select *Ceramic City Stories* from a heritage group in Stoke-on-Trent. And, help us uncover new shared stories between Bute and Cardiff, through investigating their connected cultures and landscapes (a result of the Bute family link).

The session also considers 'How to access national museum collections?' using the Science Museum, London as an example. We want to know how you think museums can become more accessible. In parallel, the Pararchive team is offering introductions to 'online research with public archives' – interactive sessions that provide you with the opportunity to explore existing digital resources and begin your own research.

The session closes with a discussion that considers the experience of working on the project, and asks attendees to share their own reflections of similar collaborations. All welcome!

@pararchive
@madlabuk

B14 Prof. Marie Harder

Tastes of Intangible Legacies: Tastes of Intangibles 2

Roald

12.00 – 13.00

This breakout session will provide a facilitated space for participants to better understand, identify and articulate their project or organisation's less 'tangible' legacies by having a 'taste' of the creative and moderately rigorous approaches being co-developed in our 'Starting from Values' CC18 Legacy project. The activities in the breakout session will be based on a values-based 'legacy tool' which has already been shown to be effective with civil society groups, and which is now being re-developed for the Connected Communities context. We expect participants to leave the session with new ways of thinking about their project or organisations' legacies. It will also be an opportunity to learn from each other and explore whether and how we might like to work alongside each other in the future. At least two members from your group should attend in order for this workshop to be effective.

<http://arts.brighton.ac.uk/projects-and-partners>
@elonahoover
@AdoraFoundation
@geekgazz
@Jbrigstocke
@SilentShe

B15 Dr Phil Jones

The Limits of Co-Construction

Dahl

12:45 – 13:45

This session called '*The limits of co-construction*' comprises a panel led by non-academic partners who work within the creative/cultural sector across Birmingham and Greater Manchester alongside a representative from the nationwide Fun Palaces project. This is an opportunity for people whose job it is to engage diverse communities with creative activity to give a ground-up view of the challenges of working with communities to co-create and co-construct different kinds of projects in this area. This session will be jointly hosted by both the *Cultural Intermediation* project and the *Understanding Everyday Participation* project.

funpalaces.co.uk
@cultintermed

WEDNESDAY 2 JULY

B16 Dr Robert Johnston*Music Co-Produced***Roald****13:15 – 14:45**

Music Co-Produced is a live session exploring co-production and collaboration between musicians. It will feature five players each representing diverse and distinct traditions as well as their own musical histories and values. In this session musicians will explore music making between them with no pre-agreement of the presented material. They will be encouraged to share and externalise the processes at work to each other and to a live audience entering into a dialogue exploring what it is that enables and inspires creative music production, as well as what might prevent collective music making between them. The audience will be encouraged to question the musicians to gain further useful insights into collective creative processes. *Music Co-Produced* builds on ideas generated as part of the AHRC funded *Transmitting Musical Heritage* project.

<http://musicalheritage.group.shef.ac.uk>
@rch_sheffield

B17 Prof. Paul Ward

Output Encounters: Different expectations of 'research dissemination' in co-production in the Imagine: Connecting Communities Through Research Project

Dahl**14:00 – 14:30**

A 30-minute breakout to provoke discussion about how co-production of research requires understanding of, and negotiation about, the nature of research outputs. It will consider outputs that are less tangible and which are process driven (emerging from shared research activities) such as performance and art, the making of timelines of historical development, the process of writing poetry, short stories, the making of films and their layering with 'academic' outputs, such as philosophy and literary texts. The adoption of a concept of layering outputs means the use and meaning of these outputs is complex and emergent.

@imagine_connect

B18 Dr Phil Jones*Poetic Transect (film screening & live performance)***Roald Dahl****15:00 – 15:45**

This will be based on the idea of an 'urban transect' – a mode of creative practice developed by French architectural and urban design experts, where a team of researchers walks across a series of neighbourhoods collecting images, sounds and words that give meaning to the spaces. Playfully subverting this mode of sociological survey, the poet Chris Jam will conduct a poetic transect, collecting fragments of reflections and poetry from passers-by and creating his own artistic responses to the different spaces. This material will be filmed on 1 July and edited together for a showing on the second day of the Festival and subsequent distribution through the project's YouTube channel.

@cultintermed

MOTORPOINT ARENA BREAKOUT SESSIONS

TUESDAY 1 JULY

BM1 Prof. Angie Hart

Pop-up Resilience Forum

Novello 1

11:00 – 13:00

The *Resilience Forum* is a monthly event Boingboing social enterprise has been running in collaboration with the University of Brighton for a couple of years. But this month the forum is coming to Cardiff. The forum is a space for ANYBODY (with a pulse!) involved with or interested in resilience work to come along to discuss and debate about resilience research and practice development. It's a friendly, lively atmosphere with a real mix of people – not just mouthy academics gobbing off. This month our guest speakers are from MIND in Newport, Wales, talking about some of the exciting collaborative work we're doing together as part of the Connected Communities *Imagine* project. There will also be a screening of our film exploring University-Community partnership work (popcorn anyone?). The Forum will 'pop up' as a breakout session during the event, as well as a session at a local community location in Cardiff, everyone welcome!

@bb_resilience

BM2 Prof. Mihaela Kelemen

Glossopoly: Animating Community Engagement

Boardroom 2

11:00 – 12:30

The '*Glossopoly*' audio and visual projection documents the ways in which this game was used by local communities to explore their sense of place and affective connections in Glossop.

@NewVicBorderlin

BM3 Prof. Sarah Lloyd

Cultures of Commemoration

Langleys

11:00 – 13:30

This session introduces the Arts & Humanities Research Council's five new First World War Engagement Centres. What will the Centres' role be; how can they support community research into FWW topics; how might the Centres engage with the complex and contested legacies of the war in present-day communities? The Festival gives us an opportunity to explore what commemoration means for individuals, organisations and places in Wales and across the UK.

We are keen to hear what Festival participants have to say about the possibilities of academic and public research collaborations on the FWW. To encourage discussion, the Centres will bring some recent examples of commemoration, including Joanne Sayner's 4-minute AHRC film produced by children, '*Why Commemorate the FWW?*'; work with four regimental museums in Northern Ireland; cross-community work based in part on Cymru1914 for Wales and potentially similar work on Ireland; and a Nottingham project on green spaces.

@gatewaysFWW

@Voices_WW1

@UniofNottingham

@LivingLegacies3

BM3 Prof. Sarah Lloyd

Performing the First World War

Langleys

11:00 – 13:30

This session will explore how drama and performance can shed light on lives and legacies of the First World War.

Creating new drama from (local) FWW material: Brenda Winter-Palmer (Queen's University, Belfast) will lead an activity around her experience of developing a community play, *The Medal in the Drawer*.

Using 'lost' FWW plays to explore historical experiences of war, memory and identity: Andrew Maunder (University of Hertfordshire) will develop a discussion around advertisements for Cardiff theatres during the FWW and J.M. Barrie's 1918 play, *A Well-Remembered Voice* (filmed extract). Why has this branch of FWW culture been neglected? To what extent might it still resonate with or be used by modern communities? In the years 1914-18 theatre was a major force in the cultural life of large sections of the population, and today offers us an alternative experience to that encountered in familiar works such as *Oh What a Lovely War!* (1963).

@gatewaysFWW

@Voices_WW1

@UniofNottingham

@LivingLegacies3

TUESDAY 1 JULY

BM4 Magda Tyzlik-Carver*University Talk: Introduction to the University of the Village***Boardroom 2****12:45 – 13:30**

This pop up version of *University of the Village*, a pilot research project which took place in 2011/2012 in three UK regions: Cornwall, Wales and Surrey, will showcase the findings of the research through an exhibition and through a programme of breakout sessions. The programme of 'Knowledge Sessions' is specially prepared for the festival and will be delivered remotely and in situ in collaboration with members of villages involved in the original project. It will include:

1. research talk: *University of the Village: method in practice*
2. Knowledge Session from St Agnes, Cornwall
3. Knowledge Session with inhabitants of Ystrad Mynach.

Please find us at the festival and join our Knowledge Sessions in an experiment to reverse-engineer how university knowledge is created.

www.falmouth.ac.uk/research-case-studies/university-village

BM5 Prof. Chris Speed

*Communities within Spaces of Flows – LinkLocal:
Making Local Connections*

Langleys**13:15 – 13:45 & 14:15 – 14:30**

This session will introduce the *LinkLocal* iPhone app and demonstrate how a social network (the app users) can be utilised to provide social assistance within a community. Participants will be loaned a smartphone with the app pre-installed, they will also be given a map of the local area and asked to walk a specified route imagining that it was part of their daily routine. They will have the task of moving an object to a place that is not part of their route, this will involve calling on the community to help complete the task. Along the way they will also be asked to provide 'help' to others users in the form of delivering objects from one place to another or helping out with 'shopping'. This activity shows how a smartphone app might be used in day-to-day life to request or provide support within a set community.

www.sixthsensetransport.com

www.youtube.com/channel/UCcNjIK-VPFHWEMOXcbNfTow

@6STconnected

@6ST_TomsField

@chrisspeedBOSS

BM6 Emily Peirson-Webber*Whose Remembrance? (film screening)***Boardroom 2****13:45 – 14:30**

Whose Remembrance? highlights the efforts which historians, museum professionals and community workers are making to discover how the peoples of the former British Empire were affected by the two World Wars.

The former colonies were an inextricable part of the British war effort in both wars. But what do we really know of the story of military service and of the home fronts experienced in Africa, India and the Caribbean? What do the present minority communities in the UK – for whom this a part of their heritage – know of this piece of history?

BM7 Prof. Sarah Banks*Performing Ethics in Community-Based Participatory Research***Novello 1****15:00 – 16:00**

This one-hour performance offers an opportunity to experience the use of Forum Theatre as a means of reflecting practically on ethical challenges in participatory research. The team will depict a scenario based on a real ethical problem faced in community-university partnership research. Members of the 'audience' will be invited to change places with some of the 'actors' to explore different possibilities for action. Forum Theatre is an enjoyable, creatively challenging way to explore complexity and difficulty. It is used internationally to explore obstacles, dilemmas and oppressions within many different communities/groupings. It is based on *'Theatre of the Oppressed'* developed by Brazilian director, Augusto Boal (1931-2009), which challenges people to become powerful and active participants in relation to issues that matter to them.

@Sarbanks

WEDNESDAY 2 JULY

BM8 Dr Fiona Hackney

Making Things Together (film screening)

Boardroom 2

14:45 – 15:45

Film and digital media provide an important means of communicating craft, connecting and enabling creative makers. This breakout session allows participants to explore a series of short films about the experience of making in interactive ways. Run by a group of community researchers and practitioners from Birmingham, Dublin and Falmouth working on *Co-creating CARE*, a project that aims to build community assets through research and enterprise, the session will reflect on processes of co-creation and co-discovery through craft. Discussion will be supported by digital and material artefacts, including 'Making Things Together' a digital platform designed to capture the 'small stories' of craft, hand-crafted objects and digitally fabricated tools. Session participants will be invited to get involved and find their own way through the 'craft stories' on display. Discussion will explore the value of film and digital media as a means of disseminating and promoting community crafting and amateur crafts activities.

@carecrafters
@fionahackney

BM9 Magda Tyzlik-Carver

Community Talk: Local Knowledge

Langleys

14:45 – 15:30

This pop up version of *University of the Village*, a pilot research project which took place in 2011/2012 in three UK regions: Cornwall, Wales and Surrey, will showcase the findings of the research through an exhibition and through a programme of breakout sessions. The programme of 'Knowledge Sessions' is specially prepared for the festival and will be delivered remotely and in situ in collaboration with members of villages involved in the original project. It will include:

1. research talk: *University of the Village: method in practice*
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3. Knowledge Session with inhabitants of Ystrad Mynach.

Please find us at the festival and join our Knowledge Sessions in an experiment to reverse-engineer how university knowledge is created.

www.falmouth.ac.uk/research-case-studies/university-village

BM10 Dr Fiona Hackney

Making by Instruction

Novello 1

09:00 – 10:30

Facilitated by Shane Waltener and involving community researchers from Falmouth, Cornwall, this workshop offers participants an opportunity to share and exchange creative making skills in order to explore the nature of learning by instruction, and making through sharing and exchange. The activity draws on and maximises participants' skills – or lack of them – and might involve needlecraft, knitting, weaving or basketry. It builds on a workshop that Shane developed with a group of crafter makers in Cornwall, which subsequently fed into a series of creative exchanges on the 'Making Things Together' digital platform. Group work will explore the process of passing on information, and the language (written and visual) used to communicate ideas and techniques. Participants will be encouraged to reflect on their processes of making and communicating, and the ways in which information is translated and adapted through exchange.

www.shanewaltener.com

BM11 Nick Higgett

Connected Communities Heritage Network

Boardroom 2

09:00 – 09:30

This session will lead by Nick Higgett from De Montfort University who runs the Network. It will briefly review the Network's first year and discuss its future direction including the planning for the second symposium.

www.heritagenetwork.dmu.ac.uk
www.youtube.com/channel/UCilrjcTPhRPFfLaRqee-WKw
@HeritageNetCC

WEDNESDAY 2 JULY

BM12 Dr Tom Wakeford*Documenting Co-Produced Research for Social Justice***Conference Suite 4****09:00 – 12:30**

Researchers can, perhaps unconsciously, contribute to prejudices about the reliability of information coming from certain groups in society and/or to deny these groups opportunities to gain useful knowledge. Since its inception in 2010, some CC projects may have contributed to this social injustice, despite many of them having become involved with the opposite intention.

In this session, contributors to the e-book – “*Big dreams and Bid Candy: Co-produced research for social justice*” will discuss the issues that arise from the book. It will begin with provocations by an eminent academic-community collaborators Prof. Ann Light (Northumbria) and Javier Rodriguez Sanchez (Cais Moloka, Colombia). Small-group sessions will be facilitated to allow discussion of a set of topics prioritised by the participants. A paper copy of the e-book will be made available to all those who attend the session.

www.speaksoc.orgwww.youtube.com/user/speaksoc

@speaksspeaks

BM13 Dr Angela Piccini*Praxis Cafés***Langleys****09:00 – 15:00**

Productive Margins is designing and hosting a number of breakout sessions to celebrate and share the wide range of the project's co-produced activities. *Praxis Cafés* provide an informal, discursive space for community partners, practitioners and academics to explore and share praxis. An artist-in-residence will respond to the cafés in the context of regulation and engagement. Two performances – in Merthyr Tydfil and in Cardiff – emerge out of collaborative work between Productive Margins Co-Investigators and independent artists and out of an existing practice-as-research project that speaks to and extends Productive Margins' concerns with co-production, collaboration, regulation and dissent. The performances will stimulate discussion around the roles of research-based art practices in and with communities in developing new understandings of regulation and place. Digital activities and installations will include interactive workshops and tools that build and share local knowledges of place. Breakout activities will look specifically at how community organisations are developing new ways of transforming dissent into powerful modes of decision-making.

www.productivemargins.ac.uk

@productivemrgns

BM14 Dr. Andrew Gosler*Exploring Ethno-Ornithology: Local Birds, Names, Culture and Communities – Welsh Birds, Names and Knowledge***Boardroom 2****09:45 – 10:45**

The EWA representatives from Oxford and Wales will host an open discussion/panel on *Welsh Birds, Names and Knowledge* featuring a discussion between ornithologists and invited community partner conservationists, and Welsh language revitalisers interested in cultural/ folk knowledge and local histories. The discussion will be of general interest and focus on folk naming practices and relationships to local ecology, history, and culture.

www.ewa-archive.net**BM15** Kate Pahl*Are Words the Key?***Novello 1****10:45 – 11:45**

The *Artists' Legacy* project uses a studio form of enquiry to explore how artists work across a range of Connected Communities projects. In this breakout session, come for an experience of emergent practice, which explores the meanings artists make. Find out how artists come to know, how do they know and what theories of change do they carry with them when working with communities. Work with the project team to explore Keywords and experience a different kind of practice as research.

<http://artistlegacystudio.wordpress.com>

#artistslegacy

BM16 Prof. Angie Hart*Imagine: Creating Resilience (film screening)***Boardroom 2****11:00 – 12:30**

The focus of the film will be on the role of imagination and creativity in connecting communities and community resilience. The film will be used to stimulate conversations about the potential for creativity to foster connections between people and communities and debates around the nature of the community created; its capacity, connectedness and resilience.

@bb_resilience

BM17 Lucy Pearson*Refuge In Films***Conference Suite 4****12:30 – 15:00**

To share the learning generated through our research project, *The Web of Connection* presents *Refuge In Films Festival On Tour*. *Refuge In Films* is a space where young people address issues of representation of refugees and migrants in media in their own voices. Our festival aims to counterbalance the mainstream media which is negative, problem focused, disempowering and takes away our human dignity. Through the films we have made we raise awareness about the issues and experiences faced by young people from refugee and migrant backgrounds. Our festival is not just about the passive experience of watching a film; we invite you to join us for creative workshops, discussion and meaningful dialogue to engage on a human level, creating a space for knowledge exchange which breaks down power differentials and barriers and prejudice between people from different communities, backgrounds and generations.

www.refugeinfilms.org.uk
www.refugeeyouth.org

BM19 Magda Tyzlik-Carver*Community Talk: Grassroots Knowledge Transfer***Boardroom 2****14:15 – 15:00**

This pop up version of *University of the Village*, a pilot research project which took place in 2011/2012 in three UK regions: Cornwall, Wales and Surrey, will showcase the findings of the research through an exhibition and through a programme of breakout sessions. The programme of 'Knowledge Sessions' is specially prepared for the festival and will be delivered remotely and in situ in collaboration with members of villages involved in the original project. It will include:

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www.falmouth.ac.uk/research-case-studies/university-village

BM18 Dr Martin Phillips*The Yellow Brick Road to Community Engagement (performance)***Novello 1****13:00 – 15:00**

The 'Yellow Brick Road to Community Engagement' is a promenade performance where Festival attendees will become 'spectators' moving around a stage that reflects a 'Glossopoly board' created as part of a project exploring how people in Glossop felt about their community. *Glossopoly* was created as a fun way to get people to discuss issues of community, and this promenade performance and associated workshop seeks to bring this experience to life through integrating the game into a dramatic form that involves people interacting with people and materials drawn from five different Connected Communities projects and their own engagements with communities. Participants throw large dice to move around a stage, landing on squares that lead into activities and multi-media installations. As people move they will create artefacts and performances that reflect their own experiences and understandings of communities and their views on the quality, novelty and legacy of Connected Communities research.

www.le.ac.uk/glossopoly
[@martinphillips1](http://www2.le.ac.uk/departments/geography/research/projects/ConCom)

OFF-SITE & EVENING BREAKOUT SESSIONS

BOS1 Dr Michael Buser

Tuesday 1 July

Kneading to Share Research: Interactive and Performative Methodologies Around Food Issues

Butetown History & Arts Centre

10:30 – 12:00

Foodscapes was a 9-month follow-on project supported by Connected Communities. At the heart of our research was a 10-day participatory exhibition (Bristol 2013). Our Festival contribution will re-create the event in Cardiff at the Butetown History & Arts Centre. The exhibition of photographs, plants, food bank parcels and texts will be animated by bread-baking and conversational activities. The aims of this contribution are to:

- exchange ideas about the relationships between creative practice, food and community;
- demonstrate our approach to performative research methods and discuss how knowledges are formed through lived embodied practical experiences.
- explore how performative and participatory research can mobilise, generate and sustain a new politics of care around food that embraces both the health of society and sustainability of the environment.
- bring the *Foodscapes* project and approach into communication with the wider Connected Communities programme as well as local interests in Cardiff.

<http://foodscapesbristol.wordpress.com>

BOS2 Prof. Gareth Williams

Tuesday 1 July

Banner Bright: Bread, Blood and the Butes (banner procession)

Bute Park to Cardiff Millennium Centre

11:30 – 13:15

This celebration of community will consist of an inter-generational procession with banners from Merthyr Tydfil and Caerau/Ely (Cardiff) to celebrate the history, identity and future imaginings of the people living in these places. These have been organised by academics, artists and community partners and residents involved in two Connected Communities projects in the showcase: *Representing Communities: developing the creative power of people to improve health and wellbeing* (Merthyr Tydfil) and *Digging Communities: Past, Present and Future* (Ely/ Caerau). Acknowledging the 30th anniversary of the Miners' Strike, community groups and schools will use historic trade union and community procession banners as well as making new ones. The procession will start from the edge of Cardiff Bay, go past the St. David's Hotel (the showcase venue), Roald Dahl Plas (in Cardiff Bay), the Senedd, (home to the Welsh Assembly Government); and end in the historic and vibrant residential neighbourhood of Butetown.

BOS3 Prof. Hamish Fyfe

Tuesday 1 July

Real Co-Production? – An exploratory workshop

Butetown History & Arts Centre

17:00 – 19:00

A collaborative and participatory open workshop with the emphasis on co-production, hosted in a community venue by Butetown History & Arts Centre.

BOS4 Dr Robert Johnston

Tuesday 1 July

Rafiki Jazz (performance)

Techniquet

20:00 – 21:30

Kriol Junction by Rafiki Jazz is a collection of music devised and developed as part of the AHRC funded *Transmitting Musical Heritage* project. The performance involves musicians, singers and rappers from the Arts and Refugees network. Each song from *Kriol Junction* was conceived, arranged, rehearsed and recorded live in an intense one day studio encounter, during the *Transmitting Musical Heritage* project. Performers from around the world have come together to fuse spoken word, singing and rap with instruments including steelpanns, guitars, oud, kawala flutes and bass guitar. The *Transmitting Musical Heritage* project examined the way music and its heritage is learnt, taught, shared and performed. In this performance, Rafiki Jazz are exploring how different musical traditions and musical heritages can be brought together to create a shared language, or 'kriol'.

www.konimusic.co.uk/portfolio/rafikijazz/

<https://soundcloud.com/rafiki-jazz>

@artsrunnet

@rafikijazz

#DeclarationKriol

BOS5 Dr David Wyatt

Tuesday 1 July & Wednesday 2 July

Digging Caerau II Excavation

Caerau Hillfort

10:00 – 16:00

Nestled deep in a West Cardiff suburb, surrounded by houses, is one of the most important, yet little understood, prehistoric monuments in the region – Caerau Hillfort. In 2011, archaeologists from Cardiff University teamed up with local community organisation ACE (Action in Caerau and Ely), local residents and schools to establish the *Caerau And Ely Rediscovering Heritage Project* (CAER Heritage), to explore Cardiff's prehistoric past and put local people at the heart of cutting-edge archaeological research.

BOS6 Dr David Wyatt **» Tuesday 1 July & Wednesday 2 July**

Digging the Past | Photos and lolo – Images Objects and Riddles from Caerau & Ely (exhibition)

St. Fagans National History Museum **10:00 – 16:00**

An interactive exhibition designed and co-produced for the CAER Heritage by artist Paul Evans and the communities of Caerau and Ely. The exhibition stars lolo the bard and hundreds of photos of Caerau and Ely, past and present. See if you can find lolo in the pictures – and use riddles designed by local schools to guess what he has hidden in his bag. If successful a CAER project exhibition photobook will be your reward!

BOS7 Dr Michael Buser **» Tuesday 1 July & Wednesday 2 July**

Foodscapes (exhibition)

Butetown History & Arts Centre **10:00 – 16:00**

Foodscapes was a 9-month follow-on project supported by Connected Communities. At the heart of our research was a 10-day participatory exhibition (Bristol 2013). Our Festival contribution will re-create the event in Cardiff at the Butetown History & Arts Centre. The exhibition of photographs, plants, food bank parcels and texts will be animated by bread-baking and conversational activities. The aims of this contribution are to:

- exchange ideas about the relationships between creative practice, food and community;
- demonstrate our approach to performative research methods and discuss how knowledges are formed through lived embodied practical experiences.
- explore how performative and participatory research can mobilise, generate and sustain a new politics of care around food that embraces both the health of society and sustainability of the environment.
- bring the *Foodscapes* project and approach into communication with the wider Connected Communities programme as well as local interests in Cardiff.

<http://foodscapesbristol.wordpress.com>

[youtube.com/knowlewestmedia](https://www.youtube.com/knowlewestmedia)

@drbuser

@giroembo

@drpaulhurley

@carolynhassan

@knowlewestmedia

@melissamean

#ccshowcase

#ccfoodscapes

BOS8 Dr David Wyatt **» Wednesday 2 July**

Caeraustock (film screenings)

Caerau Hillfort, St. Fagans National History Museum **13:00 – 14:00**
CAER Stand, & St. David's Hotel Conference Centre

During the 2013 *Digging Caerau* excavations, an unemployed local filmmaker, Viv Thomas, filmed every aspect of this community dig and interviewed many participants and visitors. Viv has many hours of footage and, together with the CAER Project team, he has established a collaborative collective which has co-produced a series of interlinked 'viral' short films with a range of local community groups. The films present a range of creative interpretations of Viv's extensive footage from different perspectives. Entitled collectively as *Caeraustock*, the films will be screened simultaneously during the Festival to audiences across three locations: within Caerau Hillfort, at St Fagans National History Museum and at the St. David's Conference Centre. The film production and screening will thereby link these locations and their audiences, providing a powerful example of CAER project themes co-production and valuing community heritage.

@CAERHeritageProject

@SHAREWyatt

@cardiffshare

BOS9 Dr Mark Taylor **» Wednesday 2 July**

Everyday Participation and Cultural Values in DIY Music (performances)

Clwb Ifor Bach **20:00 – 00:00**

This off-site event will be a gig with DIY musicians from Bristol and Cardiff. It'll take place at Clwb Ifor Bach – a music venue and Welsh-language club on Womanby Street, a few minutes from the station – with promotion from Joy Collective. The gig will be accompanied by two things. The first is a zine put together by DIY musicians consisting of reflections on the DIY scene itself, DIY's relationship to mainstream culture, and on where people find value in what they do: in the community, in self-expression, and in different measures of commercial success. The second is a poster reporting the social networks of the DIY scene in and around Cardiff and Bristol, and reflections on what these networks represent and about DIY music and ideology more generally. There will be both Welsh- and English-language versions of the zine and the poster.

everydayparticipation.org

@ueparticipation

BOS10 Prof. Gareth Williams **» Wednesday 2 July**

Exhibition of Banners: Solidarity in Community (exhibition)

The Pierhead, Cardiff Bay **11:00 – 16:00**

This exhibition will bring together replica banners used by communities in South Wales through history, with those made by communities we have been working with in Representing Communities. We will also be exhibiting *Straeon*, a storytelling project with a primary school in North Merthyr which showcases the talents and creative potential of young people living in the area. Join us to learn about banners in the history of South Wales' industrial past, and celebrate contemporary representations of community.

BOS11 Dr Michael Buser **» Wednesday 2 July**

Making and Breaking Bread Together: A conversation on art work and food practices

Butetown History & Arts Centre **12:30 – 14:00**

Foodscapes was a 9-month follow-on project supported by Connected Communities. At the heart of our research was a 10-day participatory exhibition (Bristol 2013). Our Festival contribution will re-create the event in Cardiff at the Butetown History & Arts Centre. The exhibition of photographs, plants, food bank parcels and texts will be animated by bread-baking and conversational activities. The aims of this contribution are to:

- exchange ideas about the relationships between creative practice, food and community;
- demonstrate our approach to performative research methods and discuss how knowledges are formed through lived embodied practical experiences.
- explore how performative and participatory research can mobilise, generate and sustain a new politics of care around food that embraces both the health of society and sustainability of the environment.
- bring the *Foodscapes* project and approach into communication with the wider Connected Communities programme as well as local interests in Cardiff.

<http://foodscapesbristol.wordpress.com>

BOS12 Prof. Hamish Fyfe **» Wednesday 2 July**

Titillation (performance)

ATRIUM Building **17:00 – 19:00**

A theatre performance which reflects on experiences of breast cancer. This will take place at ATRIUM, Faculty of Creative Industries at the University of South Wales.

BOS13 Dr Fiona Hackney **» Wednesday 2 July & Thursday 3 July**

Killing Time (performance)

Norwegian Church **11:00 – 11:30 & 14:00 – 14:30**

Composer/musician Jobina Tinnemans working with an ensemble of conventional musicians and local knitters in Cardiff, will stage and perform her award winning composition about the music of knitting, which was originally developed with the *Fishguard Art Society* and commissioned by the MATA festival in New York. Jobina, who lives on the Pembrokeshire coast, often works with non-musicians such as knitters whose activities create a particular sound/rhythm.

<http://jobinatinnemans.com>

*A Journey So Far... Remembering the Caribbean in Butetown,
Past and Present*

Portland House

19:00 – 22:30

One thing that marks Wales as different from other parts of the UK is the very visible and long-established presence of people of colour in what is now its capital city, Cardiff. Of particular importance is the area of Butetown. The Representing 'Butetown' case study is allowing us to explore representations of Butetown held by those with emotional ties to the area, with a particular focus on the views, experiences and lives of Caribbean elders.

In partnership with the National Theatre Wales (NTW), we are inviting those attending the Connected Communities Festival to participate in the first of several events taking place in Cardiff that will use the arts (performance, visual art and story-telling) to focus on:

- The lives of Caribbean elders in Cardiff
- Community representations
- Capturing experiences, memories and stories
- Shaping how members of these communities want to be remembered and represented.

This evening of performance, reminiscing and sharing will be based on the NTW Assembly model, rooted in a performance debate that responds to a local issue in a creative setting. The Assembly will allow for critical reflection on the challenges and opportunities for using creative art forms as modes of communication, evidence and knowledge exchange, and the dynamics of academics, artists and communities working together to explore existing and hidden representations.

A light buffet will be served. Spaces are limited for this highly participative event. You will be expected to take part!

ST. DAVID'S CONFERENCE CENTRE EXHIBITION STANDS

TUESDAY 1 & WEDNESDAY 2 JULY

D1 Dr. Bryony Enright*Connected Communities Programme (poster stand)***St. David's Conference Centre****09:00 – 16:00**

A Coggle map of the *Connect Communities Programme*; revealing themes within the programme and creating novel and insightful connections.

D2 Prof. Ann Light*'Materials as Making': Effective Social Action, the Environment and New Forms of Research***St. David's Conference Centre****09:00 – 16:00**

Materials as Making shows two projects that put working with materials central to their research process. Effectiveness in Action (EIA) explored taking action on what is locally important and produced a book. GEM (Grown, Edible, Meaningful), which considered the environmental benefits of growing your own food across cultures, used plants and soil to discuss green issues. The GEM booklet contains as centrepiece the poem written for a food festival. The EIA book is full of images and stories from the workshops held by community partners. Both projects used materials as more than means of reporting back, but to engage and articulate common purpose and conflicting values. The benefit of working together in this way will be under discussion. And to show audience reactions, while adopting the same creative principles that informed the original work, a documentary artist will be live-scribing participation at the event.

@tamarmillen

D3 Prof. Simon Popple*Pararchive: Open Access Community Storytelling and the Digital Archive***St. David's Conference Centre****09:00 – 16:00**

MadLab Micro is an on-site festival creative zone and showcase for the Pararchive project; a participatory celebration of "hacking" culture for festival-goers and the general public alike.

Hacking – "creative re-/misappropriation" – is pervasive amongst MadLab's 50+ communities. Whether it's creating new digital tools and artworks from low cost or scavenged toys and gadgetry; remixing and upcycling clothing to create one-off pieces better than the sum of their parts; or even biohacking – co-opting the stuff of life for new purposes, from fermentation to personal DNA forensics. In the wider world, the "hacking" ethos has been applied to anything from furniture (e.g. "IKEA hacking") to food ("Ramen hacking") and lots more besides.

MadLab Micro brings this exuberant, curiosity-led, creative (and occasionally chaotic) hackers' lens to the festival. Get involved!

www.pararchive.com

@pararchive

@madlabuk

D4 Dr Jon Allard*People Talking: Digital Dialogues for Connecting Mental Health Service Users, Carers and Healthcare Professionals***St. David's Conference Centre****09:00 – 16:00**

This exhibition stand details a new and exciting research project which is about to commence in Cornwall UK.

The study is focussed on developing understanding of how the telling and sharing of short stories may help mental health service users (NHS patients), those who support them professionally (NHS staff) and those who support them privately (such as family members) connect with each other. The study team are interested in how stories and dynamics develop over time and whether this helps mental health recovery and resilience. The shared storytelling will occur on a private anonymous online website. A poster will explain the study and festival attendees will have opportunity to view, use and discuss the website.

This project is one of a larger group of studies concerned with creative practice, mental health and well-being. Details of additional studies will also be available to view on the exhibition stand.

D5 Dr Robert Johnston

Heritage and Creative Practice

St. David's Conference Centre

09:00 – 16:00

This installation highlights the range of creative methods employed in co-produced heritage research. The installation displays a combination of large scale photographic prints and moving images on flat-screens to create a striking composition which visualises collaborative research, curated by

Dr Vicky Crewe. This is accompanied by an interpretation panel written by Dr David Forrest, Lecturer in Film in the School of English and Early Career Researcher on the Researching Community Heritage project. A short video introduction in Welsh from Dr Katie Hemer, of the University of Sheffield, and presenter of a recent S4C Welsh-language documentary series (Corff Cymru), is available to view. The footage presents an overview of three Connected Communities projects at the University of Sheffield and an introduction to some of the key themes. The installation has been designed and fabricated by Sheffield-based designers ChopShop and is accompanied by designs from Sheffield designers, DUST.

D5 Dr Robert Johnston

Researching Community Heritage

St. David's Conference Centre

09:00 – 16:00

The *Researching Community Heritage* project stand will showcase exciting projects developed between academic and community researchers. A booklet containing photographs, essays from project academics and reflections from community partners will be available at the stand. This display will be accompanied by a pop-up stand highlighting the *On Shared Ground* project and a short booklet outlining the project with the University of Cardiff and the University of Aberdeen, exploring differing uses of heritage sites within communities. Drawing on the innovative methods used in this project, such as Go-Pro cameras to document experiences of heritage landscapes, the project artist will host an interactive creative methods space. Visitors will be encouraged to use the Go-Pro cameras during the festival, footage from which will be streamed onto the plasma screen on the project stand. Footage gathered using the Go-Pro cameras during the *On Shared Ground* project will also be screened and community partners from the projects will be available to reflect on their involvement in the projects.

communityheritage.group.shef.ac.uk
[@rch_sheffield](https://www.youtube.com/user/ArchaeologyShef)

D6 Dr Kate Pahl

Language as Talisman

St. David's Conference Centre

09:00 – 16:00

Language as Talisman is a project about the power of language in everyday life. As part of the project we have worked with teachers in schools to create an interactive discussion of language in everyday life. We have also made talismans, created precious words, discussed the role of stories in everyday life and considered the use of dialect in the classroom. We will take you through an immersive language experience in both Welsh and English. This will provide new ways of considering how language can be a source of resilience and creativity. Our activities include: 'Precious Words' 'Accents R R8 GR8' 'Talismans to hold and keep', and 'Poetry and Writing'. Our team includes academics, poets, artists and teachers. The session will include making and doing as well as reflecting, speaking and writing. Of interest to teachers, parents, children, and anyone who loves language, poetry and writing.

www.youtube.com/watch?v=fYWWnh7OgqE
[@languageastalisan](https://www.instagram.com/languageastalisan)
[#languageastalisan](https://twitter.com/languageastalisan)

D7 Prof. Ian Hargreaves

Media, Community and the Creative Citizen

St. David's Conference Centre

09:00 – 16:00

This *Creative Citizen* exhibition stand explores the idea and nature of creative citizenship in the UK today and how it is affected by online media, with international sidelights from participants in our planned September conference. The stand includes an interactive wall that captures evolving definitions of what is a creative citizen; a pop up Community News Café, hosted by community journalists, where planned and ad-hoc debates and discussions from around the showcase are taking place: these will be streamed live on www.creativecitizens.co.uk. Come and see our specially commissioned photographs showcasing the activities of Creative Citizens in their own communities. We are also sharing learning from the project in a handbook of case study examples and methods which provides community groups with ideas and practical guidance on running their own digital project.

www.creativecitizens.co.uk
www.youtube.com/user/crtvcitizen

TUESDAY 1 & WEDNESDAY 2 JULY

D8 Dr Sue Porter

Walking Interconnections

St. David's Conference Centre

09:00 – 16:00

Exhibition Stand

Walking Interconnections recognises and responds to the fact that disabled people's voices have been largely absent from the sustainability debate. Representing one-fifth of the world's population, disabled people have unique contributions, often overlooked, to help build resilient societies and communities. Setting as its foundational tenet the fact that disability does not mean inability, *Walking Interconnections* uses walking with as a way to identify and make visible the everyday, embodied knowledges of disabled people – their habitual experiences of their environments and their persistent enactments of resilience within these. Working with 19 co-researchers drawn from across disability and sustainability communities, *Walking Interconnections* uses arts-based methods – photographs, maps, and narratives – to demonstrate the values of interdependency, creative problem-solving, resilience and perseverance, improvisation and the capacity to live with uncertainty.

Performance

Walk With Me is an audio walk created by the *Walking Interconnections* research team. 19 co-researchers drawn from the disabled and sustainability communities invited each other to go for a walk. Their walking conversations were recorded, and these recordings have now been edited into a 30 minute audio-play. Guided by one of the project's researchers, participants will follow a route created especially for the CC Festival – and using MP3 players will listen to the audio-play whilst they walk. They will listen-in to the conversations of our walkers, walking as if in their shoes. What is the experience of our disabled walkers and our sustainability practitioners? What do they see and encounter? How do they experience the landscapes they walk through? Participants will then return to the CC Festival centre, using a specially designed map to guide their way. At the end of their walk, they can add their own observations to the map – creating an embodied map in the process.

walkinginterconnections.com<http://goo.gl/bg91yv>

@walkinginter

D9 Prof. Sarah Banks

Performing ethics: Using Participatory Theatre to Explore Ethical Issues in Community-University Based Participatory Research

St. David's Conference Centre

09:00 – 16:00

Tackling ethical issues in community-based participatory research. Who owns this information? Are we being fair? Is this an equal partnership? Such questions often come up when doing research, particularly when community organisations and universities work together. These are ethical questions about doing good and harm; how people are treated; and who benefits from research.

The *Tackling Ethical Issues* project involved 14 people from community organisations and universities working together in 2012 to produce resources.

Our stand will display and distribute: *Community-based participatory research: A guide to ethical principles and practice* (including an EasyRead version in Welsh); and *Ethics in Community-based Participatory Research: Case studies, case examples and commentaries*.

Four short films will be shown about ethical issues in community-based participatory research.

@Sarbanks

www.publicengagement.ac.uk/about/ethicswww.durham.ac.uk/beacon/socialjustice/ethics_consultation

D10 Prof. Gareth Williams

Representing Communities: Developing the Creative Power of People to Improve Health and Wellbeing

St. David's Conference Centre

09:00 – 16:00

The aim of this project is to explore how community representations produced through creative arts practices can become forms of knowledge to inform health-related policy, service developments as well as social action. A barrier for communities at the harsh end of the health inequalities gradient is that both demographic data and popular media portrayals cast them in largely negative terms which tell only part of their story. The conviction of this project is that the creative arts and the humanities can play a transformative role in the process of improving communication, dialogue and knowledge exchange. This stand provides an opportunity to view the progress of the five case-studies in Wales (North Merthyr, Butetown in Cardiff), Scotland (Dennistoun in Glasgow and Cromarty in the Highlands and Islands) and Hodge Hill in Birmingham through interactive iPads.

@CISHeWnews

Caribbean Elders Project: @caribbean_Wales,

www.facebook.com/Caribbeansinwales#!/Caribbeansinwales

D11 Dr Helen Manchester

Tangible Memories: Community in Care

St. David's Conference Centre

09:00 – 16:00

We will create an immersive, portable installation, utilising novel tangible technologies and a set of dissemination materials, recreating a care home setting, in which audience members will be encouraged to:

- engage meaningfully in thinking about community, object based story telling and tangible technologies in care home settings
- drink tea, eat cake and engage in conversation with older people, academics and community experts working with us to discuss our experiences of being involved in co-produced research where technology is being co-designed with older people
- experiment with and reflect on some of our novel technological prototypes to tell their own stories

<http://tangible-memories.com>
@tangiblememory

D12 Dr Phil Jones

Cultural Intermediation in the Creative Urban Economy

St. David's Conference Centre

09:00 – 16:00

The main feature will be a large multi-touch, multi-user table which will showcase the pilot interface for materials that will form one of the final public outputs for the project. Much of the pilot material shown will highlight the history of cultural intermediation activity in Birmingham. This is a visually impactful and playful interface which will be framed with a more conventional wrap-around poster-display highlighting materials from across the project. We will also have various publications to give away including: pamphlets featuring maps of quantitative analysis of the intermediation sector in the UK; summaries of project findings; and a photographic flipbook featuring materials from *Some Cities*, a co-funded documentary photography training project working with community groups.

www.culturalintermediation.org.uk
@cultintermed

D13 Prof. Valerie Walkerdine

Performing Abergavenny

St. David's Conference Centre

09:00 – 16:00

The *Performing Abergavenny* stand takes the form of a community café, aiming to give a feel of a community festival 'Picnic at the pool', celebrating the community feeling generated by the much-loved and now lost local open air pool. Festival-goers are invited to tea and cakes with the people of Abergavenny, to hear their stories and enjoy their community hospitality, as well as learning about all the great performance events that the project has held in the town. A new exciting interactive map of Abergavenny with visual and audio material posted by local people, will be launched at the stand.

www.abergavennycommunity.co.uk
@cardiffunews
@cardiffsoc
@FAbergavenny

D14 Dr David Wyatt

Digging CAER (the Virtual Trench)

St. David's Conference Centre

09:00 – 16:00

Enclosing an area of more than five hectares, Caerau, is by far the largest Iron-Age hillfort in south Glamorgan. It occupies the western tip of an extensive plateau that is now bisected by the West Cardiff M4 link road, and it is surrounded on three sides by the housing estates of Caerau and Ely. The ramparts of the hillfort are hidden beneath woodland, a fact that means many people, even those living in the shadow of the great monument, until recently don't even realise it was there.

www.caerheritageproject.com
www.youtube.com/user/cardiffuni
@CAERHeritageProject
@SHAREWyatt
@cardiffshare

TUESDAY 1 & WEDNESDAY 2 JULY

D15 Helen Graham*Heritage Inquiries***St. David's Conference Centre****09:00 – 16:00**

Join us in our exhibition space to join – through coming to have a chat – our Live Inquiry into the legacies of Connected Communities heritage research. There are two strands to this. In the first find out more about the *How Should Decisions About Heritage be Made?* project. We've been looking into how decisions are currently made and might be made more democratically in museums, heritage organisations and in planning contexts. We're looking forward to seeing if our ideas resonate with your experiences. In the second, we're looking forward to speaking with people who have been involved in Connected Community heritage projects. Come and find out how other universities and community history and heritage groups have found working together and contribute your own experiences.

codesignheritage@wordpress.comheritagelegacies@wordpress.com

@helengraham64

D16 Prof. Paul Ward*Output Encounters: Different Expectations of 'Research Dissemination' in Co-Production in the Imagine: Connecting Communities Through Research project***St. David's Conference Centre****09:00 – 16:00**

Imagine: Connecting Communities Through Research explores how communities connect people, both today and in the past. These connections take many forms, but often include people coming together to seek change and pursue a different future. One of our key research questions asks whether community research is being transformed by developments in social research methodology, particularly the development of collaborative methods. For the Connected Communities showcase 2014 we have been inspired by continuing discussions within our project about different expectations of 'research dissemination' across the project partners in co-produced research. We have called this *Output Encounters*. The stand will include 3D printed items, posters and films (shown in our 'cinema in a suitcase') about the research outputs that represent 'outputs' from co-produced projects.

www.imaginecommunity.org.uk

@imagine_connect

D17 Dr Sophie Duncan*The UK Partner Network***St. David's Conference Centre****09:00 – 16:00**

Come and meet members of the new *UK Community Partner Network* (UKCPN) and find out how you could get involved. Launched in November 2013, the UKCPN brings people together who want to help generate strong community-university partnerships that work to make a difference and impact social challenges.

Our focus is on supporting community partners to be fully involved in mutually beneficial partnerships by:

- Connecting up with each other
- Linking our combined experience
- Creating spaces, practice, resources, tips and ideas
- Organising activities that extend our learning.

The network resulted from two Connected Communities projects funded by the AHRC that sought to examine how community organisations experienced working with universities, and how they might benefit from a network. Whilst the community partners we spoke to were diverse in scope, size, and capacity – their experiences of working with universities had much in common including the value of working together on mutually beneficial projects and the challenges of power and equity in partnership working, sharing resources and communication. Find out what we're up to, how you can get involved, and share your experiences at our stand, or check out the link below.

www.publicengagement.ac.uk/about/community-partner-network

@nccpe

D18 Prof. Hamish Fyfe*The George Ewart Evans Centre for Storytelling (poster stand)***St. David's Conference Centre****09:00 – 16:00**

A conference stand sharing video and print information about current and past Connected Communities projects, to include; *The Stories of Change*, *Participatory Arts for Well-Being: Past and Present Practices*, *The Role of Grassroots Arts Activity in Communities*, *Community Re-Mix*, and *The University of the Village*.

@GEECstweets

D19 Dr Michael Buser

Foodscapes (poster stand)

St. David's Conference Centre

09:00 – 16:00

Foodscapes was a 9-month follow-on project supported by Connected Communities. At the heart of our research was a 10-day participatory exhibition (Bristol 2013). Our Festival contribution will re-create the event in Cardiff at the Butetown History & Arts Centre. The exhibition of photographs, plants, food bank parcels and texts will be animated by bread-baking and conversational activities. The aims of this contribution are to:

- exchange ideas about the relationships between creative practice, food and community;
- demonstrate our approach to performative research methods and discuss how knowledges are formed through lived embodied practical experiences.
- explore how performative and participatory research can mobilise, generate and sustain a new politics of care around food that embraces both the health of society and sustainability of the environment.
- bring the *Foodscapes* project and approach into communication with the wider Connected Communities programme as well as local interests in Cardiff.

<http://foodscapesbristol.wordpress.com>

D20 Dr Jon Allard

People Talking: Digital Dialogues for Connecting Mental Health Service Users, Carers and Healthcare Professionals (poster stand)

St. David's Conference Centre

09:00 – 16:00

This exhibition stand details a new and exciting research project which is about to commence in Cornwall UK.

The study is focussed on developing understanding of how the telling and sharing of short stories may help mental health service users (NHS patients), those who support them professionally (NHS staff) and those who support them privately (such as family members) connect with each other. The study team are interested in how stories and dynamics develop over time and whether this helps mental health recovery and resilience. The shared storytelling will occur on a private anonymous online website. A poster will explain the study and festival attendees will have opportunity to view, use and discuss the website.

This project is one of a larger group of studies concerned with creative practice, mental health and well-being. Details of additional studies will also be available to view on the exhibition stand.

MOTORPOINT ARENA EXHIBITION STANDS

TUESDAY 1 & WEDNESDAY 2 JULY

M01 Prof. Ian Hargreaves*Hyperlocal News Café***Level 2, Motorpoint Arena****10:00 – 16:00**

A pop-up Community News Café, hosted by community journalists, where planned and ad-hoc debates and discussions from around the showcase are taking place: these will be streamed live on the website below.

www.creativecitizens.co.uk
@CrtvCitizens

M02 Dr Theodore Zamenopoulos*Unearthing Hidden Assets and Scaling up Co-Design***Level 2, Motorpoint Arena****10:00 – 16:00**

The *Unearth Hidden Assets* and the *Scaling up Co-Design* projects will exhibit their achievements and engage with other individuals and groups through participatory activities of visual and text based story creation.

One of the activities will be based on the idea of a cascading box that is passed from one person to another with the objective to cascade project stories and to help connect people in the Cardiff Festival. It involves the creation of pictures and stories using a disposable photo camera and postcards. The second activity will invite participants to incrementally create pictures (moodboards) of 'co-designing research' and pictures of the 'hidden assets of Cardiff'.

The overall objective will be to connect people and help them creatively engage with research concepts and reflect on their usefulness in their own practice.

scalingup-codesign.weebly.com
@TheGlassHouseCLD
@fossbox

M03 Nick Higgett*Connected Communities Heritage Network***Level 2, Motorpoint Arena****10:00 – 16:00**

The stand will present the *Connected Communities Heritage Network* which provides a forum and support for all heritage related Connected Communities project. You will be able to see the Network's website www.heritagenetwork.dmu.ac.uk video's from last year's symposium and discuss how the Network can help you.

www.heritagenetwork.dmu.ac.uk
@HeritageNetCC

M04 Dr Gillian Windle*Dementia and Imagination: Connecting Communities and Developing Well-Being through Socially Engaged Visual Arts Practice***Level 2, Motorpoint Arena****10:00 – 16:00**

People with dementia and their families often become disconnected from society through the stigma attached to the condition. Society often misunderstands the condition, and offers little opportunity for participation – communities need to change. This research explores how the vision for dementia supportive communities might benefit from creative activities. It uses visual arts as the catalyst for increasing connectivity and wellbeing, and challenging and changing the stigma associated with dementia.

"Art can make a difference for people with dementia – like a call to the brain, a connection, helping people come alive again. How does it do this? And are there wider economic, social and community implications? At a time when all parties agree dementia is a priority, this project is looking for answers to some important questions."

– Baroness Sally Greengross
Chair, All Party Parliamentary Group on Dementia

dementiaandimagination.org.uk

M05 Prof Mihaela Kelemen*Animating Communities: A Three Dimensional Interactive Installation***Level 2, Motorpoint Arena****10:00 – 16:00**

The *Tree of Life* interactive audio-visual installation captures stories of loss, hope and resilience and artefacts made by the communities affected by the 2011 Japanese Tsunami. Festival participants will be encouraged to add their own stories of 'loss and hope' to the tree by inscribing them into poems and artefacts they will create in a nearby den.

A Picture of Health interactive installation will invite audiences to answer three important questions: What is great health? How do you know you and the community have it? How would you tell health agencies/government that you have great health? People will be invited to share their stories of health and related artistic artefacts that will be collectively made in a den nearby to the installation.

www.keele.ac.uk/bridgingthedivide/
www.le.ac.uk/departments/geography/research/projects/ConCom/glossopoly
@NewVicBorderlin

M06 Dr Martin Phillips

The Yellow Brick Road to Community Engagement (performance)

Level 2, Motorpoint Arena

10:00 – 16:00

The *Yellow Brick Road to Community Engagement* is a promenade performance where Festival attendees will become 'spectators' moving around a stage that reflects a 'Glossopoly board' created as part of a project exploring how people in Glossop felt about their community. *Glossopoly* was created as a fun way to get people to discuss issues of community, and this promenade performance and associated workshop seeks to bring this experience to life through integrating the game into a dramatic form that involves people interacting with people and materials drawn from five different Connected Communities projects and their own engagements with communities. Participants throw large dice to move around a stage, landing on squares that lead into a activities and multi-media installations. As people move they will create artefacts and performances that reflect their own experiences and understandings of communities and their views on the quality, novelty and legacy of Connected Communities research.

@martinphillips1

M07 Dr Mark Taylor

Everyday participation and cultural values in DIY music

Level 2, Motorpoint Arena

10:00 – 16:00

A poster reporting the social networks of the DIY scene in and around Cardiff and Bristol.

M07 Dr Mark Taylor

Connecting Epistemologies in Connected Communities: Lessons from a Quasi-Elite Community

Level 2, Motorpoint Arena

10:00 – 16:00

The poster will report the discussions from our first event, a workshop held at City University London on 2/5/2014. This event involved talks from Jude Fransman and Ros Gill about their research into the experience of academic labour, and discussions among early career researchers on Connected Communities about their experiences of those projects and how they differed (or didn't) from other projects they've worked on. These discussions focused on the tension between precariousness and opportunity that the ECR experience often entails, and some possible models in which the situation could be different. In the poster, we'll show some of the major parts of this discussion, and explain the research team's next step: to work with ten Connected Communities researchers to better understand their experiences of a quasi-elite position in the academic world.

earlycareerresearchers.wordpress.com

M08 Dr Andrew Gosler

Ethno-Ornithology: Birds, Culture, Names and History

Level 2, Motorpoint Arena

10:00 – 16:00

What local birds do you love and know? What do their names mean? The Ethno-Ornithology World Archive (EWA) interactive booth will engage visitors in discussion, interviews, games, and collection of material on the topic of local birds and cultural bird knowledge in general. In collaboration with their research partner, BirdLife International, their conservation chapters in Wales, and other regional NGOs, EWA investigates Welsh bird names and other local knowledge through digital storytelling. This will serve as a key pilot case for the EWA project for citizen science of folk knowledge of birds.

TUESDAY 1 & WEDNESDAY 2 JULY

M09 Dr Giles Greenway*Our Data Ourselves***Level 2, Motorpoint Arena****10:00 – 16:00**

The *Our Data Ourselves* poster is a starting point for considering some of the key challenges in the fields of digital and cultural research, featuring an application being deployed to understand the big social data generated by young people on smartphone devices. Key features of the mobile application being co-developed by the project's research associate and young coders from Young Rewired State will be highlighted to demonstrate how personal or social data is collected through mobile devices. The poster will visualise the open-source software that is being produced, opening up questions such as: how should data best be extracted from a mobile environment?; how should value to these data be ascribed?; how best to visualise the data that is extracted?; and finally, how to ensure free access to this data so that those who want to work on particular data sets can continue to do so?

<http://big-social-data.net>
@kingsBSD

M10 Dr Sarah Lloyd*Exploring World War One and its Legacy***Level 2, Motorpoint Arena****10:00 – 16:00**

Five new World War One Engagement Centres were announced by the Arts and Humanities Research Council (AHRC) in February 2014. In partnership with the Heritage Lottery Fund (HLF), the Centres will support community World War One research projects, connecting academic and public histories of the First World War as part of the commemoration of the War's centenary which begins this year. Representatives of all five Centres will be at the Festival and keen to talk to participants about their specific research themes:

Voices of War and Peace, University of Birmingham
Gateways to the First World War, University of Kent
Living Legacies 1914-18, Queen's University Belfast
Everyday Lives in War, University of Hertfordshire
Centre for Hidden Histories, University of Nottingham

www.herts.ac.uk/heritage-hub/heritage-and-history-projects/world-war-i-theatre

www.gatewaysfww.org.uk

www.ahrc.ac.uk/Funded-Research/WW1-and-its-legacy/Pages/World-War-One-Engagement-Centres.aspx

www.voicesofwarandpeace.org/

www.herts.ac.uk/everyday-lives-in-war

www.livinglegacies1914-18.ac.uk

@gatewaysFWW

@Voices_WW1

@UniofNottingham

@LivingLegacies3

M11 Magda Tyzlik-Carver*University of the Village***Level 2, Motorpoint Arena****10:00 – 16:00**

This pop up version of *University of the Village*, a pilot research project which took place in 2011/2012 in three UK regions: Cornwall, Wales and Surrey, will showcase the findings of the research through an exhibition and through a programme of breakout sessions. The programme of 'Knowledge Sessions' is specially prepared for the festival and will be delivered remotely and in situ in collaboration with members of villages involved in the original project. It will include:

1. research talk: *University of the Village: method in practice*
2. Knowledge Session from St Agnes, Cornwall
3. Knowledge Session with inhabitants of Ystrad Mynach

Please find us at the festival and join our Knowledge Sessions in an experiment to reverse-engineer how university knowledge is created.

M12 Dr Kate Pahl*Keywords***Level 2, Motorpoint Arena****10:00 – 16:00**

The *Artists' Legacy* project is about tracing and describing the agency of artists in the Connected Communities programme. It hopes to make visible the diverse ways that artists and cultural practices enable spaces for co-production of research to happen. Early work with a number of community partners and external stakeholders has identified that the language of Connected Communities is understood differently across the spectrum of different people, from academics to artists to community partners. In order to make sense of the processes and practices that artists engage with, we have been exploring the concept of Keywords as a way to surface issues, find common ground and develop a shared understanding of process. Visit our stand to pick up some Keywords publications, find out about other people's Keywords, talk to the project team including an artist, and to discuss the Keywords you think are important.

<http://artistlegacystudio.wordpress.com>
#artistslegacy

M13 Dr Johan Siebers

Communication Wisdom: A Study of the Uses of Fishing in Youth Work

Level 2, Motorpoint Arena

10:00 – 16:00

In the project *Communicating Wisdom* researchers of Sheffield and Middlesex University have worked with an artist, the Rotherham Youth Service, an angling club and a group of young people to better understand how the reflective space of angling provides a place for the intergenerational communication of a specific type of know-how that is situated and that challenges conventional ideas of wisdom and knowledge. We have looked at what happens in the space of angling and at the existential, cultural and symbolic significance of angling. We have done this through co-produced research, video production and the creation of a contemporary hypertext version of *The Compleat Angler*, based on Isaac Walton's famous book by that title from 1653. In this way the project has given us an all round understanding of a long-standing popular activity in British culture and its sometimes unexpected uses and effects.

#communicatingwisdom

M14 Prof. Simon Pople

MadLab Pararchive: Open Access Community Storytelling and the Digital Archive

Level 2, Motorpoint Arena

10:00 – 16:00

MadLab Micro is an on-site festival creative zone and showcase for the Pararchive project; a participatory celebration of "hacking" culture for festival-goers and the general public alike.

Hacking – "creative re-/misappropriation" – is pervasive amongst MadLab's 50+ communities. Whether it's creating new digital tools and artworks from low cost or scavenged toys and gadgetry; remixing and upcycling clothing to create one-off pieces better than the sum of their parts; or even biohacking – co-opting the stuff of life for new purposes, from fermentation to personal DNA forensics. In the wider world, the "hacking" ethos has been applied to anything from furniture (e.g. "IKEA hacking") to food ("Ramen hacking") and lots more besides.

MadLab Micro brings this exuberant, curiosity-led, creative (and occasionally chaotic) hackers' lens to the festival. Get involved!

A MadLab Micro stand is also being exhibited at St. David's Hotel

@pararchive

@madlabuk

M15 Dr Fiona Hackney

Making Things Together: Raising Community Consciousness Through Craft

Level 2, Motorpoint Arena

10:00 – 16:00

This stand is the hub for the various *Making Things Together* activities and events at the Cardiff Festival. Taking its inspiration from the community craft bazaar and festooned with hand-crafted 'doily' bunting, it will display objects made during the life of the project; embroidered ethnographies and artefacts from the *Making by Instruction* breakout session, for instance. Community crafters will be on hand to run upcycling and reflective craft activities, and participants will be invited to record their 'small stories' of making in vox pop films. Crafts Bazaar will also launch an innovative new participatory activist project about crafts for health, which has been developed by the Craftivist Collective in collaboration with Falmouth University. Drawing on community creativity and digital mapping activities, uses craftivist techniques to persuade policy makers of the value of crafts for health, and will culminate in a community event in Westminster in January 2015.

<http://cocreatingcare.wordpress.com>

@carecrafters

@fionahackney

M16 Prof. Angie Hart

Imagine: Come Connect

Level 2, Motorpoint Arena

10:00 – 16:00

Boingboing and the University of Brighton have teamed up with lots of their creative friends including Art in Mind, the Rocket artists, Virtual School for Carers, Xtracts, Carousel and more to bring to Cardiff an eye-catching display of artwork, craft, drama and film. The exhibition will explore resilience and our resilience framework as well as how creativity can help us imagine better futures. You won't be able to miss our colourful showcase of prints, paintings, books and films created by young people with experience of mental health issues and artists with learning disabilities as part of the *Imagine: Connecting communities with research* project. So come on over and get stuck in at our creative workshop run by artists and young people who will be sharing some of their best creative tips and experiences of how creativity has helped them be more resilient – no experience or artistic talent necessary, everyone welcome! You'll also get a chance to leave your legacy on a piece of collective art work.

www.boingboing.org.uk

@bb_resilience

TUESDAY 1 & WEDNESDAY 2 JULY

M17 Dr Sarah Lloyd*Exploring World War One and its Legacy***Level 2, Motorpoint Arena****10:00 – 16:00**

Five new World War One Engagement Centres were announced by the Arts and Humanities Research Council (AHRC) in February 2014. In partnership with the Heritage Lottery Fund (HLF), the Centres will support community World War One research projects, connecting academic and public histories of the First World War as part of the commemoration of the War's centenary which begins this year. Representatives of all five Centres will be at the Festival and keen to talk to participants about their specific research themes:

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www.ahrc.ac.uk/Funded-Research/WW1-and-its-legacy/Pages/World-War-One-Engagement-Centres.aspx

www.voicesofwarandpeace.org/

www.herts.ac.uk/everyday-lives-in-war

www.livinglegacies1914-18.ac.uk

@gatewaysFww

@Voices_WW1

@UniofNottingham

@LivingLegacies3

M18 Suzanne Bardgett*Whose Remembrance?***Level 2, Motorpoint Arena****10:00 – 16:00**

Whose Remembrance? was the Imperial War Museum's (IWM) first AHRC-supported research project. It sought to investigate the state of research into the experiences of the peoples of Britain's former empire in the two World Wars, and the understanding and availability of this research to audiences and communities today. The project was carried out by the IWM Research team in consultation with an advisory group of academics and specialists.

M19**Tuesday 1 July only**

Dr Gethin Matthews, Dr Gerard Oram & Dr Lester Mason

*World War One 'Antiques Roadshow' Event – Bring along your memorabilia (drop-in session)***Level 2, Motorpoint Arena****10:00 – 15:30**

The contribution of Wales and Welsh people to the British First World War effort was immense. Some 40,000 Welshmen died during the War while its impact reached into every aspect of Welsh life. Its legacy lives on in countless ways and not least in the memories, objects and artefacts handed down through the generations and still treasured today.

Three academic experts who have been supporting BBC journalists and broadcasters through the *World War One at Home* project in Wales will be on hand in this special 'Antiques Roadshow'-style event to look at your First World War memorabilia and explain their context and significance to military, domestic, social and political developments in Wales a hundred years ago.

Colleagues from Culturenet Cymru will be on hand to digitise, preserve for posterity and, with permission, share more widely, the objects brought in.

The event is open to the public. So come to our event, bring in the objects handed down to you and rediscover your family's role in the First World War.

M20 Dr Angela Piccini*Productive Margins: Regulating for Engagement***Boardroom 3, Level 2, Motorpoint Arena****10:00 – 17:00**

Productive Margins brings communities in Bristol and South Wales and academics at the Universities of Bristol and Cardiff to co-produce research that explores how: regulation constrains and enables engagement in decision-making; space and place regulate engagement; existing regulatory spaces might be occupied and transformed by communities seeking new economic and social relations; arts and humanities research practices can create different spatial relations; communities experience regulation in aesthetic and affective terms; and how devolution in Wales might shape the possibilities for the re-design of regulatory regimes.

For the Connected Communities Showcase, the project is designing *Praxis Cafes*, performances, digital activities and installations that focus on dissent, its histories, narratives and futures. This will enable the project to connect with a wider audience to develop thinking on theoretical and practical approaches to dissent, which will feed back into the emerging Productive Margins programme. These activities will look specifically at how community organisations are developing new ways of transforming dissent into powerful modes of decision-making.

@ProductiveMgns

FESTIVAL BUS SERVICES & SOCIAL MEDIA

FESTIVAL BUS SERVICES

Between St David's and Motorpoint

A shuttle bus will leave the St David's venue for Motorpoint twice an hour at 15 and 45 minutes past the hour on the 1st and 2nd July.

A shuttle bus will leave the Motorpoint venue for St David's twice an hour on the hour and at 30 mins past the hour on the 1st and 2nd July.

All venues

An accessible shuttle bus will leave the St David's venue every hour on the hour and visit all venues being used at the Festival.

First and last buses	Start	Finish
1st July	10.45	17.15
2nd July	08.00	16.45

Caerau Hillfort excavations and CAER exhibition at St Fagans

A shuttle bus to Caerau Hillfort excavations and the CAER exhibition at St Fagans National History Museum will be available every 40 minutes from Caerau Hillfort and St David's Conference Centre for the duration of the Connected Communities Festival.

SOCIAL MEDIA

Twitter

#ahrccc

Live streaming

www.ahrc.ac.uk/ccfestival

