

CURRICULUM VITAE

Professor George McKay

Contents

	page
1. Introduction	2
1.1 Contact information	2
1.2 Some career highlights	2
2. Employment history and qualifications	3
2.1 Current post and scope of key activities	3
2.2 Previous appointments	5
2.3 Higher education and qualifications	5
3. Research outputs	6
3.1 Books	6
3.2 Editorial work	7
3.3 Journal articles	7
3.4 Book chapters	8
3.5 Translations	10
3.6 Review essays, research reports	11
3.7 Reviews, others	11
3.8 Interview transcriptions	12
4. Teaching and supervision	13
4.1 Main undergraduate teaching in recent years	13
4.2 Research student supervision, postgraduate teaching	13
5. Funding and projects	15
5.1 External grants, awards, consultancy	15
5.2 Internal grants and awards	17
5.3 Research Council work	18
5.4 International projects	19
6. Keynotes and conference activities	20
6.1 Keynote lectures, and 'Professorships in Residence'	20
6.2 Conference and research events organisation	21
6.3 Other invitations	22
6.4 Other conference, seminar and workshop activities	25
7. Management and administrative experience	27
7.1 Salford positions of responsibility	27
7.2 UCLan positions of responsibility	27
7.3 External examining, consultancy and QA work	28
7.4 External professorial / readership promotions adviser	29
7.5 Staff development and training	29
8. Impact and public engagement	31
8.1 Impact	31
8.2 Research-related journalism	31
8.3 Media appearances	34
9. Other activities	37
9.1 Membership of academic organisations, committees	37
9.2 Performance (music: double bass)	37

1. Introduction

1.1 Contact information

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UK

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email: george.mckay@uea.ac.uk

1.2 Some career highlights

- Author / editor of more than 10 volumes
- Major monographs on protest, jazz, disability
- £5.3m. in generated income, from over 30 awards
- Significant organising role in over 30 conferences
- Appointed AHRC Leadership Fellow (2012-18)
- Four major consortia research projects, three of which international
- Co-founder *Social Movement Studies*, influential Routledge journal (2002)
- Involvement (supervision, examining, chair) with around 40 PhD students
- Senior research management: Research Institute Director (2006-09), RAE2008/REF2014 submission leadership
- Established and led CCM Research Centre (2005-13)
- Teaching excellence: 24/24 in QAA subject review (1998)
- Regular media appearances re research, inc. BBC Radio, *Times Higher Education*
- Public engagement innovation: Professor in Residence, Kendal Calling pop festival (2011), EFG London Jazz festival (2014).

2. Employment history and qualifications

2.1 Current post and scope of key activities

2014-: University of East Anglia: Professor of Media Studies, School of Art, Media & American Studies.

2012-2018: Arts & Humanities Research Council (AHRC) Leadership Fellow for the Connected Communities Programme. This post covers 80% of my time, split equally between AHRC programme activities and my own research.
<http://connected-communities.org>

Other recent work:

- Research management:

2011-2013: REF 2014 submission leader, CCM/LIM unit of assessment D36, Salford.

- Teaching/supervision:

Research student supervision: 13 students (Salford, -2014).
1 student (UEA, 2016-).

- Research:

Externally-funded projects:

2017-2018: AHRC Senior Research Associate, Participatory Arts and DIY Culture project supervisor.

2015-2018: EU Heritage+ JPI project, *Cultural Heritage and Improvised Music Festivals in Europe*.

2015-2016: AHRC Postdoctoral Research Assistant, Impact and Value of Festivals project supervisor.

2014: AHRC Creative Economy showcase grant, *Carnivalising the Creative Economy: Jazz Festivals Research and Knowledge Exchange*.

2012-1018: AHRC-funded Leadership Fellowship *Understanding Changing Community Cultures and Histories and Patterns of Connectivity Within and Between Communities*.

2010-2013: EU FP7/HERA project, *Rhythm Changes: Jazz Cultures and European Identities*.

External activities:

2017: Member, organising committee, CHIME project conference, *Festival, Music, Heritage*, Siena, Italy.

2017: Lead organiser, *LitCom 1* (Literature and Communities conference), UEA.

2017: Lead organiser, AHRC Reggae Research Network, Norwich/Liverpool/London.

2016: Co-curator, Utopia 500 AHRC commemoration events, nationwide, including with Somerset House, British Library.

2016: Organiser, *Researching (Jazz) Festivals* symposium, Cheltenham Jazz Festival.

2016: Organiser, *Changing the Research Landscape?* Connected Communities Early Career Researchers conference, UEA.

2016: Member, organising committee, Rhythm Changes 4th international conference, *Jazz Utopia*, BCU.

2015-2019: External examiner, Nottingham University, BA International Communication Studies (including Malaysia and Ningbo, China programmes).

- 2015: Lead organiser, *Soundings & Findings: A Connected Communities Research* conference, UEA.
- 2015: Organiser, *Festival Culture and BBC Big Weekend* conference, UEA.
- 2014: Co-organiser, Audio-visual archives and Connected Communities Media symposium, Salford.
- 2014: *Rhythm Changes: Jazz Beyond Borders* international conference, organising committee member, Amsterdam.
- 2014: *Carnivalising Pop* symposium, organiser, Salford.
- 2014: Cheltenham Jazz Festival, curator of AHRC panels / events.
- 2014: Organiser, panel and film, *Carnivalising the Creative Economy*, AHRC Creative Economy Showcase, London.
- 2013: Digital Economy 2013 'All Hands' meeting, Open Digital theme, programme committee member, Salford.
- 2010-2014: External examiner, University of East London, BA Media & Communications programmes.
- Website: <http://georgemckay.org>
This is the key site for information, open access links to publications, reviews of my books, blog, music, video. It attracts c. 500,000 hits *p.a.*
- Homepage: <http://eastanglia.academia.edu/GeorgeMcKay>
Regularly 'Top 0.5%' and 'Top 1%' for number of hits.

2.2 Previous appointments

- 2005-2014: University of Salford: Professor of Cultural Studies.
2000-2005: University of Central Lancashire (UCLan): Professor of Cultural Studies.
1998-2000: UCLan: Reader in Contemporary Cultural Studies.
1994-1998: UCLan: Senior Lecturer in English and American Studies.
1992-1994: UCLan: Lecturer in English.
1990-1991: University of Glasgow: part-time tutor, Department of English.
1990: University of Edinburgh, Scottish Universities' International Summer School: residential tutor in British cultural studies.
1989-: Semi-professional musician (double bass).
1988-1991: University of Glasgow: research student, Department of English.
1987, 1989: Adult Education Centre, Norwich: EFL summer school tutor then course director; Nord Anglia International Limited.
1985-1988: Community Music East, Norwich: professional musician, and administrator.

2.3 Higher education and qualifications

- 1988-1991: PhD, Department of English, University of Glasgow. Thesis title: *The Half-Life of Words: Narrative in Negative Fabulation*. Awarded 1992. British Academy Major State Studentship.
1981-1984: First Class BA (Hons) in Combined Studies, specialising in culture and sociology, Hull College of Higher Education. Awarding body: CNAAB.

3. Research outputs

Extracts from and links to a large number of reviews of most of the books below are available at: <http://georgemckay.org/reviews>.

Open access (Google Book) versions of most of the books, and many articles and chapters, are available at: <http://georgemckay.org/open-access>.

3.1 Books

- 2016 Ed., *Yankee Go Home (& Take Me With U)*. 2nd edition of 1997 collection. London: Bloomsbury. ISBN 9781474287838.
- 2015 Ed., *The Pop Festival: History, Music, Media, Culture*. London: Bloomsbury. ISBN 9781623569594.
AHRC- and HERA/EUFP7-funded.
- 2013 *Shakin' All Over: Popular Music and Disability*. Ann Arbor, MI: University of Michigan Press, Corporealities: Discourses of Disability series. ISBN 9780472052097.
AHRC-funded.
- 2011 *Radical Gardening: Politics, Idealism and Rebellion in the Garden*. London: Frances Lincoln. ISBN 9780711230309.
Supported by a grant from Stanley Smith (UK) Horticultural Trust.
- 2009 Co-ed., with Christopher Williams, Michael Goddard, Neil Foxlee and Egidija Ramanauskaitė. *Subcultures and New Religious Movements in Russia and East-Central Europe*. Oxford: Peter Lang. Cultural Identity Studies series, vol. 15. ISBN 9783039119219.
EUFP6-funded.
- 2005 *Circular Breathing: The Cultural Politics of Jazz in Britain*. Durham, NC: Duke University Press. ISBN 0822335735.
AHRC-funded.
- 2005 Joint ed., with Pete Moser. *Community Music: A Handbook*. Lyme Regis: Russell House Publishing. ISBN 1903855705.
Grant-aided by North West Arts/Youth Music Action Zone.
- 2004 Co-ed., with Neil Campbell and Jude Davies. *Issues in Americanisation and Culture*. Edinburgh: Edinburgh University Press. ISBN 0748619437.
HEFCE FDTL-funded.
- 2000 *Glastonbury: A Very English Fair*. London: Gollancz. ISBN 0575068078.
- 1998 Ed., *DiY Culture: Party & Protest in 1990s Britain*. London: Verso. ISBN 1859842607.
- 1997 Ed., *Yankee Go Home (& Take Me With U): Americanisation and Popular Culture*. Sheffield: Sheffield Academic Press. ISBN 1850758115.
European Assn. for American Studies-funded.
- 1996 *Senseless Acts of Beauty: Cultures of Resistance Since the Sixties*. London: Verso. ISBN 1859849083.

Work in progress

Co-author with Emma Webster. *25 Years of London Jazz Festival*.

In discussion with Oxford University Press as lead editor, *Oxford Handbook of Punk Rock*.

3.2 Editorial work

- 2017: Co-editor, special issue, 'Cultural heritage' and improvised music festivals', *International Journal of Heritage Studies*.
- 2015-: Co-editor, Creating a New Research Landscape series (Policy Press).
- 2015-: Consulting editor, *Social Movement Studies*.
- 2009: Special issue journal editor, 'Popular music and disability', *Popular Music*.
- 2008-10: Advisory Board member, *Second Nature: The International Journal of Creative Media*, online journal.
- 2007-: Editorial Board member, *Jazz Research Journal*.
- 2002-2010: Founding co-editor, *Social Movement Studies: Journal of Social, Cultural and Political Protest* (Routledge).
- 2002-2008: Editorial Advisory Board member, *Anarchist Studies* (Lawrence & Wishart).
- 1993-2002: Associate Editor, British Association for American Studies (BAAS) Paperbacks series (Edinburgh University Press).

I have acted as a referee and reader for book proposals and scripts for Verso, Sage, Pluto, Manchester UP, Liverpool UP, Rowman & Littlefield, Policy Press, Exeter UP, Edinburgh UP, Ashgate, Routledge. I have peer reviewed submissions to journals including:

<i>Anarchist Studies</i>	<i>Annals of Tourism Research</i>
<i>Area</i>	<i>Comparative American Studies</i>
<i>Continuum</i>	<i>Cultural Politics</i>
<i>Cultural Sociology</i>	<i>European Journal of American Culture</i>
<i>Journal of American Studies</i>	<i>International Journal of Cultural Studies</i>
<i>Irish Journal of Sociology</i>	<i>Jazz Perspectives</i>
<i>Jazz Research Journal</i>	<i>Local Environment</i>
<i>MusiCultures</i>	<i>New Left Review</i>
<i>Poetics</i>	<i>Popular Music</i>
<i>Sexualities</i>	<i>Social Movement Studies</i>
<i>Space & Culture</i>	<i>Theory Culture & Society</i>
<i>Twentieth Century British History</i>	<i>Volume!</i>

3.3 Journal articles

Jazz Research Journal 9: 2 (2015), 169-193. Co-authored with Emma Webster. 'The impact of (jazz) festivals: an AHRC-funded research report.'

International Journal of Community Music vol. 5:1 (2012), 91-103. Co-authored with Ben Higham. 'Community music: history and current practice, its constructions of "community", digital turns and future soundings—an Arts & Humanities Research Council research review'.

- Popular Music* vol. 28:3 (October 2009), 341-365. “Crippled with nerves”: popular music and polio, with particular reference to Ian Dury’. In *Popular Music* special issue edited by me.
- Popular Music* vol. 28:3 (October 2009), 293-295. ‘Introduction: special issue on popular music and disability’. In *Popular Music* special issue edited by me.
- Parallax* vol. 13:1 (January-March 2007), 20-31. Special edition, ‘Inchoate cartographies’. Invited submission: “A soundtrack to the insurrection”: street music, marching bands and popular protest’.
- Peace Review: Journal of Social Justice* vol. 16:4 (December 2004), 429-438. Special edition on subcultures of protest. Invited submission: ‘Subcultural innovations in the Campaign for Nuclear Disarmament.’
- Popular Music* vol. 22:3 (Autumn 2003), 261-281. ‘Just a closer walk with thee: New Orleans-style jazz and the Campaign for Nuclear Disarmament in 1950s Britain’.
- Index on Censorship* vol. 27:6 (November 1998), 170-174. Article: “‘This filthy product of modernity’: resisting jazz’, in special edition called *The Book of Banned Music*.
- Over Here: Reviews in American Studies* vol. 14:2 (Winter 1994), 35-43. ‘Dig your hands in the dirt ... Eat rhubarb! Southern rap and *Arrested Development*.’
- Science-Fiction Studies* vol. 21:3 (November 1994), 302-314. “‘Metapropaganda’: Self-reading dystopian fiction: Orwell and Burdekin’.
- Foundation: The Review of Science Fiction* vol. 60 (Spring 1994), 51-57. ‘It’s not “about” science, it’s “about” fiction, and it’s “about” about’.
- Foundation: The Review of Science Fiction* vol. 58 (Summer 1993), 62-75. ‘Kay Dick’s *They* and Rudyard Kipling’s “They”’.
- Critical Quarterly* vol. 34:1 (1992), 102-116. “‘Time back way back”: “motivation” and speculative fiction’.

Work in progress

- ‘Introduction: festivals, music, heritage’. Co-author, special issue, *International Journal of Heritage Studies*.
- ‘From triangulation to carnival? The heritage of slavery and its silences in the British jazz festival.’ *International Journal of Heritage Studies*.
- ‘Skinny blues: Karen Carpenter, anorexia and popular music’.

3.4 Book chapters

- 2016 ‘Gee Vaucher’s punk painting as record sleeves.’ In Stephen Shukaitis, (ed.), *Gee Vaucher: Introspective* (Firstsite/ Autonomedia/ Minor Compositions), 66-84.
- 2016 ‘4WORD: AN.OK4U2@32+1984.’ In Mike Dines and Matt Worley, eds. *The Aesthetic of our Anger: Anarcho-Punk, Politics and Music* (New York: Autonomedia/Minor Compositions), 1-8.
- 2016 ‘Punk rock and disability: crippling subculture.’ In Blake Howe *et al* (eds.), *Oxford Handbook of Music and Disability Studies* (Oxford University Press), 226-245.
- 2015 ‘Introduction.’ In McKay (ed.) *The Pop Festival* (Bloomsbury), 1-13.

- 2015 “‘The pose is ... a stance’”: popular music and the cultural politics of festival in 1950s Britain.’ In McKay (ed.) *The Pop Festival*, 14-31.
- 2014 ‘Winifred Atwell and her “other piano”: 16 hit singles in the 1950s and a “blanket of silence”?’ In Jason Toynbee, Catherine Tackley and Mark Doffman (eds.), *Black British Jazz: Routes, Ownership and Performance* (Ashgate), 153-171.
- 2013 ‘To be played at maximum volume: rock music as a disabling (deafening) culture’. In Michael Goddard, Ben Halligan and Nicola Spelman (eds.), *Resonances: Noise and Contemporary Music* (Bloomsbury), 64-77.
- 2010 ‘Community arts and music, community media: cultural politics and policy in Britain since the 1960s’. In Kevin Howley (ed.), *Understanding Community Media*, (Sage), 41-52.
- 2009 ‘(Post)subculture theory, and practice in Eastern Europe’. Co-authored introduction with Michael Goddard. In McKay *et al* (eds.), *Subcultures and New Religious Movements in Russia and East-Central Europe*, 3-14.
- 2008 ‘Consumption, “coca-colonisation”, cultural resistance—and Santa Claus’. In Sheila Whiteley (ed.), *Christmas, Popular Culture and Ideology* (Edinburgh University Press), 50-70.
- 2005 ‘The social and (counter)cultural 1960s in the USA, transatlantically’. In Christoph Grunenberg and Jonathan Harris (eds.), *The Summer of Love: Psychedelic Art, Social Crisis and Counterculture in the 1960s* (Liverpool University Press), 35-62.
- 2005 ‘Improvisation and the development of community music in Britain; followed by, the case of More Music in Morecambe’. In Moser and McKay (eds.), *Community Music*, 61-76.
- 2004 Editors’ co-written introduction: ‘Issues in Americanisation and culture’. In Campbell, Davies and McKay (eds.), *Issues in Americanisation and Culture*, 1-38.
- 2004 Editors’ co-written conclusion: ‘Globalisation, Americanisation and the “new world order”’. In Campbell, Davies and McKay (eds.), *Issues in Americanisation and Culture*, 295-307.
- 2004 “‘Unsafe things like youth and jazz’”: Beaulieu Jazz Festivals (1956-61), and the origins of pop festival culture in Britain’. In Andy Bennett (ed.), *Remembering Woodstock* (Aldershot: Ashgate), 90-110.
- 2001 ‘Elsewhere/elsewhen: uncovering traditions and sustainability in DiY music and protest in post-war Britain’. In Saskia Poldervaart, Harrie Jansen and Beatrice Kesler (eds.), *Contemporary Utopian Struggles: Communities Between Modernism and Postmodernism* (Amsterdam: Aksant), 100-113.
- 2000 ‘Eco-rads on the road’. In Malcolm Miles, Iain Borden and Tim Hall (eds.), *The City Cultures Reader* (London: Routledge), 276-279.
- 2000 ‘Anti-Americanism, youth and popular music, and the Campaign for Nuclear Disarmament in Britain’. In Sylvie Mathé (ed.), *Anti-Americanism at Home and Abroad* (Aix: Publications de l’Université de Provence), 185-206.
- 1999 “‘I’m so bored with the USA’”: the punk in cyberpunk’. In Roger Sabin (ed.), *Punk Rock: So What? The Cultural Legacy of Punk* (London: Routledge), 49-67.

- 1998 'DiY Culture: notes towards an intro'. In McKay (ed.), *DiY Culture: Party & Protest in 1990s Britain*, 1-53, 269-280.
- 1997 'Introduction: Americanisation and Popular Culture'. In McKay (ed.), *Yankee Go Home (& Take Me With U)*, 11-52, 166-168.
- 1997 'Conclusion: Downsizing America'. In McKay (ed.), *Yankee Go Home (& Take Me With U)*, 161-165.
- 1997 'O life unlike to ours!' In Linda McDowell (ed.), *Undoing Place? A Geographical Reader* (Arnold), 158-170.
- 1996 'An alien presence in her own time: Katharine Burdekin'. In Patrick J. Quinn (ed.), *Recharting The Thirties* (Susquehanna University Press), 187-200.
- 1994 'Postmodernism and the Battle of the Beanfield'. In Steven Earnshaw (ed.), *Postmodern Surroundings* (Amsterdam: Rodopi), 147-166.

Forthcoming

- "They've got a bomb:" anti-nuclearism in the anarcho-punk movement in Britain, 1978-84.' In Noriko Manabe and Jessica Schwartz (eds.), *Nuclear Music* (Oxford University Press).
- 'European jazz festivals'. In Francesco Martinelli (ed.) *Jazz in Europe* (Equinox).

Work in progress

- '*Alla zoppa: jazz and disability.*' In Nick Gebhardt and Tony Whyton (eds.) *The Routledge Companion to Jazz* (Routledge).

3.5 Translations

Italian translation of *Radical Gardening: Politics, Idealism & Rebellion in the Garden* (extracts from two chapters plus related writing, in booklet form) (Torino: Nautilus), forthcoming.

A Chinese language translation of *DiY Culture: Party & Protest in Nineties Britain* (Taipei: Pots, 2008). ISBN 9789572938621.

A Greek translation of *Anti-Americanism at Home and Abroad*, Sylvie Mathé (ed.), including my chapter 'Anti-Americanism, youth and popular music, and the Campaign for Nuclear Disarmament in Britain' (Athens: Patakis, 2003), 241-65. ISBN 960 16 0588 6.

Senseless Acts of Beauty, Italian translation:

Atti Insensati di Belleza: Hippy, Punk, Squatter, Raver, Eco-Azione Diretta: Culture di Resistenza in Inghilterra (Milano: ShaKe Edizioni, 2000). ISBN 88 86926 71 5.

Atti Insensati di Belleza: Le Culture di Resistenza Hippy, Punk, Rave, Ecoazione Diretta e Altre TAZ. 2nd edition (Milano: ShaKe). ISBN 97888 88865 560.

Extracts from *Senseless Acts of Beauty* translated into Dutch, 'Sculpturen als barricades', appear in *Buiten de Orde* (1997).

3.6 Review essays, research reports

Co-authored with Emma Webster. *From Glastonbury to Glyndebourne: The Impact of British Music Festivals*. AHRC research review (2016).

- Co-authored with Emma Webster. *Annotated Bibliography of The Impact of Music Festivals Research Review*. AHRC (2016).
- Co-authored with Ben Higham. *Community Music: History and Current Practice, its Constructions of 'Community', Digital Turns and Future Soundings*. AHRC Connected Communities research review (2011).
- Co-authored with Ben Higham. *Annotated Bibliography of Community Music Research Review*. AHRC Connected Communities project (2011).
- Higher Education's Effects on Disadvantaged Groups and Communities*: network report, contributor (2006). Report of an ESRC network on cross-regional perspectives on the transformative impact of higher education on disadvantaged groups and communities.
- Britain and the Americas*. Will Kaufman and Heidi Macpherson, eds. ABC-Clio (2005). Encyclopedia entries on 'Americanisation', 'Anti-Americanism' (1500 words each).
- Social Movement Studies: Journal of Social, Cultural and Political Protest* vol. 1:1 (2002), 5-6. Editors' 'Opening statement'.
- Anarchist Studies* vol. 8 2 (October 2000), 153-155. Review article: "'Facts aren't always the most interesting": hagiology and cultural politics in pop music'.
- Anarchist Studies* vol. 4 2 (October 1996), 151-154. Review essay: 'The anarchist's eye on the future: theories and cultures'.

3.7 Reviews, others

- Book cover endorsement for Graham St John, ed. *Weekend Societies: Electronic Dance Music Festivals and Event-Cultures* (Bloomsbury, 2016).
- Book cover endorsement for Linda Ionna Kouvaras, *Loading the Silence: Australian Sound Art in the Post-Digital Age* (Ashgate, 2013).
- new formations*. 'For one hand'. Review of Alex Lubet, *Music, Disability and Society* (2011). No. 73, 136-137.
- Book cover endorsement for Carissa Honeywell, *A British Anarchist Tradition* (Continuum, 2011).
- CD liner notes, *Propensity* by Monk Inc. (CoMuse Records, 2010).
- Book cover endorsement for Graham St John, *Technomadism* (Equinox, 2010).
- Journal of American Studies*. Joint review of *Artie Shaw: Non-Stop Flight* by John White and *Sonny Rollins: The Cutting Edge* by Richard Palmer.
- Anarchist Studies*. Review of *Subject to Change: Guerrilla Television Revisited* by Deirdre Boyle.
- Journal of American Studies*. Review of *The Other Fifties: Interrogating Midcentury American Icons*, edited by Joel Foreman.
- Socialist History* vol. 17 (2000), 85-88. Review of *Storming the Millennium: The New Politics of Change*, edited by Tim Jordan and Adam Lent.
- Utopian Studies* (2000), 302-303. Review of *Confessions From the Left: On the Pain, Necessity, and Joys of Political Renewal* by John D. Nagle.
- International Journal of Urban and Regional Research* vol. 24 1 (March 2000), 245-247. Review of *Modernities: A Geohistorical Interpretation* by Peter J. Taylor.
- Over Here: A European Journal of American Culture* vol. 18:2 (Winter 1998), 87-89. Review of *Just My Soul Responding: Rhythm and Blues, Black Consciousness and Race Relations* by Brian Ward.

Journal of American Studies vol. 32:2 (August 1998). Review of *American Bodies: Cultural Histories of the Physique*, edited by Tim Armstrong.

The A-Z Guide To Modern Literary and Cultural Theorists, Stuart Sim (ed.), Harvester (1995), 419-422. Entry on Zhdanov.

Popular Music (1995). Review of *Rotten: No Irish, No Blacks, No Dogs* by John Lydon.

American Studies in Europe no. 33 (1994), 14-15. Workshop report: 'All-American popular culture?'

Northwest Journal of Historical Studies vol. 1:5 (1994), 100-102. Review-article of *England's Dreaming* by Jon Savage and *Lipstick Traces* by Greil Marcus.

Anarchist Studies vol. 2:2 (Autumn 1994), 175-177. Review of *Travellers: Voices of the New Age Nomads* by Richard Lowe and William Shaw.

Journal of American Studies vol. 27:3 (December 1993), 417-421. Review essay: 'Elvis the King: A Pure Product of the Republic'.

Popular Music vol. 12:2 (October 1993), 328-330. Review of *Show Business* by Kevin Coyne.

3.8 Interview transcriptions

In the course of my research I have interviewed numerous musicians, artists, activists, creative industry workers, ranging from Glastonbury Festival organiser Michael Eavis to jazz historian and photographer Val Wilmer, singer/critic George Melly to artist/critic Jeff Nuttall to disabled musician David Rohoman. Where agreed I have made the transcriptions available online open access at <http://georgemckay.org/interviews>. Two sets of my music interviews are organised thematically:

'Jazz in Britain: interviews with modern and contemporary jazz musicians, composers and improvisers'. [Transcriptions from 2002 AHRB research project, 'Circular breathing'.]

'Trad jazz in 1950s Britain—protest, pleasure, politics—interviews with some of those involved'. [Transcriptions from 2001 AHRB research project, 'American pleasures, anti-American protest'.]

4. Teaching and supervision

4.1 Main undergraduate teaching in recent years

Alternative Media (level 6).

4.2 Research student supervision and examination, and postgraduate teaching

PhD/MPhil completions: 14

Diane Fare	<i>The Edges of the Unsaid: Transgressive Practices in the Fiction of Kathy Acker</i> (PhD, UCLan, 2002).
Beate Peter	<i>Jung on the Dance Floor: The Phenomenology of Clubbing</i> (PhD, Salford, 2009).
Nicola Spelman	<i>All the Madmen: Popular Music, Anti-Psychiatry and the Myths of Madness</i> (PhD, 2009).
Nicola Smith	<i>Performing Fandom on the British Northern Soul Scene: Competition, Identity and the Post-subcultural Self</i> (PhD, 2010).
Shara Rambarran	<i>Innovations in Contemporary Popular Music and Digital Media, and Reconstructions of the Music Industry in the 21st Century</i> (PhD, 2011).
Jack Harbord	<i>The Minstrelising Discourse of 21st Century Rap Music</i> (MPhil target award, 2012).
Ira Yusof	<i>The English Premier League in Malaysia: The Symbiotic Relationship Between the Media Industry and Football</i> (PhD, 2013).
Mary Oliver	<i>The Digital Performer: Performance, Technology, and the New Performance Paradigm</i> (PhD, 2013; by Published Work; staff candidate).
Tom Sykes	<i>Jazz for the Ipod Generation: Digital Media and Jazz in the UK</i> (PhD, 2013).
Everette Ndlovu	<i>The Role of Diasporan Media in Facilitating Citizen Journalism and Political Awareness in Zimbabwe</i> (PhD, 2014).
Deborah Gabriel	<i>Blogging While Black and British: An Exploratory Study on the Use of Blogs as Social, Cultural and Counter-hegemonic Practice</i> (PhD, 2014).
Lloyd Peters	<i>Media Practice and New Approaches to Mise-en-Scène and Auteur Theory in Broadcast Radio</i> (PhD, 2014; by Published Work; staff candidate).
Nick Katuszonek	<i>Jazz, Pop, Improvisation, and the Role of the Contemporary Musician</i> (PhD by practice portfolio, 2014).
Annabelle Waller	<i>Meta-TV in Practice</i> (by Published Work; staff candidate).

PhD external examinerships: 15

- 2016: Sociology/Media, King's College, University of London, on politics of art activism.
- 2016: Media Practice, Plymouth University, on participatory film-making, and practice.
- 2015: Literature, King's College, University of London, on theory, 'race' and jazz.
- 2014: Music, Durham University, on jazz composer and bandleader Mike Westbrook.
- 2013: Media Studies, University of West of England, on activist documentaries of 21st century.

- 2013: American and Canadian Studies, Nottingham University, on US counterculture.
- 2012: Communication/Performance Studies/Music, Leeds University, on Burning Man and festival culture.
- 2009: American and Canadian Studies, Nottingham University, on American jazz and racial discourse.
- 2008: Sociology, University of Cardiff, on US counterculture and alternative media.
- 2004: Media Studies, University of Sussex, on Viv Stanshall and popular music constructions of English eccentricity.
- 2004: American and Canadian Studies, Nottingham University, on jazz in 1950s British film.
- 2002: Sociology, Monash University, Australia, on protest culture in contemporary Britain.
- 2000: American and Canadian Studies, Nottingham University, on monochrome media and advertising.
- 1998: Media Studies, Napier University, on alternative media in contemporary Britain.
- 1998: Sociology, Bristol University, on new travellers and the impact of the Criminal Justice and Public Order Act, 1994.

**PhD internal examinerships/
independent chairs: 10**

- 2016: Media (UEA)
- 2015: Media (UEA)
- 2013: Art and Design (and all below, Salford)
- 2012: Computing
- 2011: Computing
- 2011: Nursing
- 2009: Creative Technology
- 2009: Built and Human Environment (2)
- 2007: Popular Music.

Doctoral training programme:

2005-2014: contributor to postgraduate research training courses, Salford.

MRes completions: 2

- Kerry Hagan *From Erewhon to Nowhere: Late Victorian Science Fictions as Sites of Ideological Conflict* (UCLan, 2004).
- Aby Parsons *Nomadism in American Culture* (UCLan, 2005).

MRes external examinerships: 1

2016: Media Studies, UCLan, on underground press and poetry.

Taught MAs:

- 2003-2004: MA Literary Studies, thesis supervisor, UCLan.
- 1994-1996: MA Literary Studies, Theories and Readings core, Science Fiction: Theory and Practice, UCLan.

5 Funding and projects

5.1 External grants, awards, consultancy

Date	Total award (personal allocation)	Awarding body, grant type	Project title and information	Role
2016	£16,632.50	AHRC	Early Career Researchers conference	PI, lead organiser
2015-2018	£480,760	AHRC Leadership Fellowship, renewal	Understanding Changing Community Cultures ...	PI
2015-2018	€650,000 (c. £50,000)	EU Heritage+ JPI	Cultural Heritage in Improvised Music Festivals in Europe (CHIME)	Co-I
2015	£73,983	AHRC	Postdoctoral research assistant, Impact and Value of Festivals	PI
2014	£2,000 (£1,000)	University of Salford	Vice-Chancellor's Award for Research Excellence	Joint prize-winner
2014	c. £1,000	British Council, Tunisia	Tunisia-UK University Networking, Tunis	PI
2014	£7,270	AHRC	Carnivalising the Creative Economy: Jazz Festivals, Research and Knowledge Exchange Showcase, King's Place London, March 2014	PI
2013	£500	MSN survey consultancy	MSN Festival-goers Survey findings, academic expert and media commentator	Consultant
2012-2015	£359,888	AHRC Leadership Fellowship, Connected Communities programme	Understanding Changing Community Cultures and Histories and Patterns of Connectivity Within and Between Cultures http://connected-communities.org	PI
2012-2013	£79,588 (£9,079)	AHRC Connected Communities programme follow-on funding	Community Gardening, Creativity and Everyday Culture: Food Growing and Embedded Researchers in Community	Co-I

			Transformation and Connections	
2011	£26,773	AHRC Connected Communities programme scoping study	Community Music: History and Current Practice, its Constructions of 'Community', Digital Turns and Future Soundings. Grade: 4.	PI, report co-author
2010-2013	€1m (c.£42,682)	HERA / EU FP7	Rhythm Changes: Jazz Cultures and European Identities, 5 international partners www.rhythmchanges.net	Researcher
2010-2011	£39,597	AHRC Research Leave award	Spasticus: Popular Music and Disability. Grade: 6.	PI, book author
2009	£1,000	Stanley Smith (UK) Horticultural Trust	<i>Radical Gardening</i> , images permission and reproduction costs	PI, book author
2009	£1,500	<i>Social Movement Studies</i>	Journal editorial contribution	PI
2008	£5,495	University of Sydney, International Visiting Fellowship	Media and Music	PI
2006-2008	€1.6m (£208,000)	EU FP6	Society and Lifestyles: Towards Enhancing Social Harmonisation through Knowledge of Subcultural Communities, 15 international partners. http://sal.vdu.lt	Co-I, book co-editor
2006	£20,000 (£3,000)	ESRC seminar programme	HEIs and 'Disadvantaged' Communities	Researcher, report contributor
2004	£2,500	More Music Morecambe / Arts Council	<i>Community Music: A Handbook</i>	PI, book co-editor
2003	£14,850	HEFCE Funding for Development of Teaching and Learning 3 (FDTL3), continuation	Teaching Americanisation across the Humanities	PI, consortium project manager, book co-editor

		funding		
2003	£1,000	More Music Morecambe	Community Music Book Proposal	Editorial consultant
2002	£12,035	AHRB Research Leave award	Circular Breathing: The Cultural Politics of Jazz in Britain. Grade: A+. End of award report: 'Satisfactory'	PI, book author
2002	£1,000	British Council, Poland	British Cultural Studies www.cspb.org.pl	Consultant and visiting lecturer
2001	£3,169	AHRB Small Grant in Creative and Performing Arts	American Pleasures, Anti-American Protest. Grade: A+. End of award report: 'Satisfactory'	PI
2000-2002	£148,304	HEFCE FDTL3 consortium	Teaching Americanisation www.uclan.ac.uk/amatas	PI, consortium project manager
2000	£300	European Association for American Studies (EAAS)	EAAS 2000 conference award, Graz, Austria: international workshop on eco-radicalism	PI, workshop organiser
1999	£18,500 (£3,500)	Leverhulme Trust, Visiting Professorship scheme	History and American Studies (Professor Gary Cross)	Co-applicant
1996	£1,000	British Council, Bulgaria	Interdisciplinary Studies and Theory	Visiting lecturer, University of Veliko Turnovo
1994	\$1,300	EAAS publication subvention	Americanisation and Popular Culture collection	PI, book editor
1994	£330	EAAS 1994 conference award, Luxembourg	All-American Popular Culture? international workshop	PI, workshop organiser
1988-1991	£18,000	British Academy Major State Studentship	PhD studentship, University of Glasgow	Sole researcher
TOTAL	£3,561,934.50 (£1,474,847.50)			

5.2 Internal grants and awards

Date	Total award	Project title and information
2008	£1.3m	Salford, from the institutional RCIF allocation: Digital Performance Lab, MediaCityUK building
2008	£300,000	Salford, from the institutional RCIF allocation: Media Graduate School, MediaCityUK building
2005-present	£135,000	Salford, 3x three-year Graduate Teaching Assistantships, under my supervision
TOTAL	£1,735,000	

5.3 Research Council work

2012-2018: AHRC Leadership Fellow.

2012-2013: AHRC Peer Review College for Knowledge Exchange member, Media, Music.

2007-2013: AHRC Peer Review College member, Media, Music, including strategy level applications.

2000: AHRB consultative symposium of funding research in Area Studies.

Other Research Council work:

- Finland Academy of Science, review panel member (2015)
- Czech Science Foundation reviewer (2014)
- ESRC rapporteur of completed projects (2012)
- Medical Research Council reviewer
- Social Sciences and Humanities Research Council of Canada reviewer (2010, 2014).
- ESRC assessor of grant applications (2008, 2013)

AHRC panel / committee membership / chair:

- Policy reviews
- Communities, Cultures, Health and Well-being call (large grants, inc. applicant interviews over two days)
- Communities, Cultures, Sustainability and Environments follow-on and development applications
- Connected Communities follow-on applications
- Community Heritage scheme applications (all 2012)
- Environment and Sustainability (large grants, inc. interviews)
- Community Heritage
- Disconnection, Cohesion and Diversity (chair of sub-group; all 2013)
- Internationalising Connected Communities (sub-group)
- Disconnection and Diversity (workshop expressions of interest)
- Early Career Researchers at Connected Communities Festival
- Disconnection and Diversity stage 2 large grant applications
- ECR award panel (all 2014)
- Work and Play call sub-group
- AHRC/Cheltenham Festivals AHRC grants
- ECRs 2015
- Disconnection and Diversity award panel (large grants) (all 2015)
- Utopia and Communities expressions of interest
- Follow-on funding Connected Communities highlight call (both 2016).

5.4 International projects

- 2015-2018: Cultural Heritage and Improvised Music Festivals in Europe (CHIME) EU Heritage+ project Co-I, with consortium partners from UK, Netherlands, Sweden, Italy.
- 2015: Trans-Atlantic Partnership, international research council EU-funded scoping project, UK workshop facilitator.
- 2014: Tunisia-UK University Network, British Council/Erasmus+, member.
- 2010-2013: Rhythm Changes: European Jazz and National Identity HERA EU FP7 project researcher, with consortium partners from UK, Netherlands, Denmark, Norway, Austria.
- 2008: University of Sydney, Australia: International Visiting Fellowship, Media and Music.
- 2006-2008: Society and Lifestyles EU FP6 project consortium member, with 15 European partner institutions, led from Lithuania.
- 2002: British Council, Poland: touring academic at Polish universities for British Cultural Studies in Poland project.
- 1996: British Council, Bulgaria: visiting scholar, University of Veliko Turnovo, including launch of MA British Studies.
- 1994: University of Southern Maine, USA: visiting scholar.

6. Keynotes and conference activities

6.1 Keynote lectures, and 'Professorships in Residence'

- 2016: Twelve Points Festival, San Sebastian: 'The jazz festival in Europe', lecture and panel.
- 2016: Canterbury Christ Church College: MeCCSA 2016 annual conference, 'Impact and collaborative research'.
- 2016: Southampton Solent University, Research & Innovation annual conference.
- 2015: University of Manchester: Classics Revisited conference, on *Circular Breathing: The Cultural Politics of Jazz in Britain*.
- 2015: Westminster University, *Re-Imagining Rurality* conference.
- 2014: EFG London Jazz Festival, inaugural Professor in Residence, co-curating and chairing series of talks and panels.
- 2014: University of Porto/Casa da Musica, Portugal. *Keep it Simple, Make it Fast: Underground Music Scenes and DIY Cultures* conference.
- 2014: Marabouparken art space, Stockholm, Sweden. An international lecture as part of the *On Invasive Grounds* exhibition.
- 2013: University of Aveiro, Portugal. *Jazz Messengers* conference, politics and European jazz.
- 2013: University of Murcia, Spain. Iberian Association of Cultural Studies biennial conference. Theme: *Politics and Space*.
- 2013: Oxford Brookes University: symposium on *Crass and Anarchopunk*: keynote discussant.
- 2013: Connected Communities Showcase, London: *An Evening with George McKay*, Spitalfields City Farm.
- 2013: University of West of Scotland: *Imagining Possibilities* conference on participatory arts, AHRC Connected Communities project: 'keynote listener'.
- 2012: Universities of Edinburgh / Glamorgan, Live Music Exchange, AHRC industry / academic conference, *Supporting Live Music in Hard Times*. Lecture: 'Festival, place, industry, community'.
- 2012: dOCUMENTA13, Kassel, Germany. Lecture, 'Multispecies and Seeds' during the closing conference of the event.
- 2012: Freie Garten Akademie no. 8, Münster, Germany: Lecture: 'Horticounter culture'.
- 2011: Professor in Residence, Kendal Calling pop festival. Two lectures: 'Disability and pop', 'The cultural politics of gardens'.
- 2010: University of Bath, ESRC Festival of Social Science event, *Bringing the Party Home: Festivals and Free Parties: a Multimedia Event*: 'Researching the cultural politics of popular music festivals'.
- 2009: Glasgow School of Art annual conference: 'Crippled with nerves: punks, freaks and disabled pop'.
- 2008: *Music and the Meaning of Place* conference, University of Technology, Sydney: 'A soundtrack to the insurrection: street music and the place of protest'.
- 2008: Community Music East, *Art 4 All* conference, Norwich: 'Music, media and the community'.
- 2007: *Cultural Studies and Disability Network Conference*, inaugural event, Liverpool JMU: 'Crippled with nerves: popular music and disability'.
- 2006: *Authenticity: An Interdisciplinary Postgraduate Conference*, Salford: 'Authenticity, popular music, subculture'.
- 2004: *Imagining Social Movements*, 2nd international conference of Social and Cultural Movements Group, Edge Hill University College: 'The cultural (musical) imaginary in/of protest in Britain'.

- 2004: *Teaching Close Encounters? English and American Literary and Cultural Interactions*. University of West of England: 'AMATAS, cultural and literary studies'.
- 2002: Americanisation project international conference, closing remarks and plenary chair, UCLan.
- 2001: *Asking Questions of 'Americanisation': English in a Globalizing Era* conference, Nicholas Copernicus University, Torun, Poland: 'Anti-Americanism in the British peace movement and related cultures'.

6.2 Conference and research events organisation

- 2017: Member, organising committee, Rhythm Changes 5th international conference, *Re-Sounding Jazz*, Amsterdam Conservatory.
- 2017: Member, organising committee, CHIME project conference, *Festival, Music, Heritage*, Siena.
- 2017: Lead organiser, *Litcom 1: A Conference on Literature and Communities*, UEA/Writers' Centre, Norwich.
- 2017: Lead organiser (with Profs Charles Forsdick and Paul Gilroy), AHRC Reggae Research Network and conference, UEA/Liverpool/London.
- 2016: Organiser, Utopia 500 Connected Communities conference, British Library, London.
- 2016: Co-organiser, EFG London Jazz Festival, *Jazz and the City* symposium.
- 2016: Member, scientific committee, *Keep It Simple Make It Fast* 3rd international conference, University of Porto.
- 2016: Co-curator, Utopia 500 AHRC commemoration events, nationwide: <http://utopia500.org.uk>.
- 2016: Organiser, *Researching (Jazz) Festivals: A Day of Ideas and Discussion*, Cheltenham Jazz Festival.
- 2016: Lead organiser, *Changing the Future Research Landscape?* Connected Communities ECRs conference, UEA.
- 2016: Member, organising committee, Rhythm Changes 4th international conference, *Jazz Utopia*, Birmingham City University.
- 2015: Lead organiser, *Soundings & Findings: A Connected Communities Research Conference*, UEA.
- 2015: Organiser, *Festival Cultures: Media, Music, Place* conference, UEA.
- 2014: Organiser, *Archiving and Connected Communities* symposium, Salford.
- 2014: Member, organising committee, Rhythm Changes 3rd international conference, *Jazz Without Borders*, Amsterdam Conservatory.
- 2014: Organiser, *Carnivalising Pop* music festivals and media conference, Salford.
- 2014: Cheltenham Jazz Festival: curator of AHRC panels and events (4).
- 2014: Organiser, film and panel of jazz festival directors and researchers entitled *Carnivalising the Creative Economy*, AHRC Creative Economy Showcase, King's Place, London.
- 2013: Co-organiser, *Thinking with Jazz* symposium, Royal Festival Hall, EFG London Jazz Festival.
- 2013: Digital Economy2013, All Hands meeting, University of Salford, programme committee member (reviewing papers), and AHRC workshop organiser: 'Digital communities'.
- 2013: Salford Media Festival, AHRC panel organiser: community media.

- 2013: Member, organising committee, Rhythm Changes 2nd international conference, *Rethinking Jazz Cultures*, Salford.
- 2012: Lead organiser, *Imagining Communities Musically: Putting Popular Music in its Place*, International Association for the Study of Popular Music (UK and Ireland) biennial conference, Salford.
- 2011: Member, organising committee, Rhythm Changes 1st international conference, *Jazz and (Post)national Identities*, Amsterdam Conservatory.
- 2011: Organiser, *Community Music: A Symposium*, AHRC Connected Communities event, Salford.
- 2011: Lead organiser, Media Communication and Cultural Studies Association (MeCCSA) annual conference, Salford.
- 2009: Member, organising committee, *Mediating Jazz* international conference, Salford (keynotes included Prof Krin Gabbard).
- 2008: Director and co-organiser, *Society & Lifestyles* EU FP6 project summative international conference, Salford (keynotes included Penny Rimbaud of CRASS).
- 2008: Member, organising committee, *New Jazz Histories* symposium, Salford (keynote Dr Alyn Shipton).
- 2006: Co-organiser, *Media Practice: Peer Review and Evaluation* conference, Salford.
- 2004: Co-organiser, *cultures @ uclan*, one-day conference bringing together researchers in the creative industries from across the university, UCLan.
- 2003: Co-organiser, *Cultures and Histories: Research Symposium*, one-day conference launching the new Department of Humanities, UCLan.
- 2002: Co-organiser, Americanisation project international conference (keynote Prof George Ritzer), UCLan.
- 2000: Workshop organiser, EAAS conference, Graz, Austria: *No Compromise in Defence of Mother Earth: Eco-radicalism in the USA and Europe*.
- 1995: Organiser, Utopian Studies Society annual conference, *Utopia and America*, UCLan.
- 1994: Workshop organiser, EAAS conference, Luxembourg: *All-American Popular Culture?*
- 1992-1996: Co-chair, Cultural Studies Research Seminar Programme, UCLan.
- 1990-1991: Co-chair, Department of English Research Seminar Programme, University of Glasgow.

6.3 Other invitations

- 2016: - Institute of Jazz Studies, Graz. Advisory panel member, *Jazzforschung* journal.
 - Wroclaw, European Jazz Network conference, European jazz research network panel member.
 - Prague, HERA Joint Research Programme conference, chair, knowledge transfer discussion.
 - Edinburgh Jazz Festival/Napier University conference, Places and Scenes panel chair.
 - Leeds, Remembering Oluwale Day, Gardening and Freedom panel member.
 - Lincoln University, Heritage Network symposium, speaker.
- 2015: - University of Sheffield, Digital Folk conference, speaker.
 - EFG London Jazz Festival, Jazz Rants evening, panel member.
 - EFG London Jazz Festival, Jazz and multi-arts festivals, panel chair.

- University of Music and Performing Arts, Vienna, research seminar, music and disability.
 - Black History Month Norfolk, public lecture, The Forum, Norwich, on Winifred Atwell, music and media star.
 - Kendal Calling festival, co-curator and chair of public discussion panel, Festivals Britannia.
 - Cheltenham Jazz Festival, AHRC public talk on Banned Music, event chair.
 - Science and the Arts Festival 2015, Birmingham University, guest public lecture, polio and popular music.
 - Craftivist Garden Day, Toynbee Hall, London, public lecture on gardening and politics.
- 2014:
- Manchester University, AHRC DTP Postgraduate Opening Day, panel member.
 - Tunis Science City, Tunisia, presentation on UK research collaboration.
 - Cheltenham Jazz Festival, 'British jazz festivals' lecture and discussion with Artistic Advisor.
 - Cheltenham Jazz Festival, lecture and chair, 'Jazz legends: Winifred Atwell and John Coltrane'.
 - Manchester Metropolitan University, presentation on Connected Communities.
 - Birmingham City University, media and culture research seminar.
- 2013:
- Lancaster Jazz Festival, lecture on jazz festivals, and 'in conversation' with John Cumming, director, EFG London Jazz Festival.
 - The Time and the Place, HERA Joint Research Programme conference and festival, King's Place, London: panel discussant on the value of humanities research.
 - The Time and the Place, HERA Joint Research Programme conference and festival, King's Place, London: introducer of international music performers to public and conference audiences (2).
 - Erasmus University, Rotterdam: HERA-funded POPid, Rhythm Changes and International Film Festival Rotterdam (IFFR) Knowledge Exchange event: panel discussant on *Play Your Own Thing: The Story of Jazz in Europe* (dir. Julian Benedikt, 2007).
 - IFFR, Rotterdam: panel discussant for general public screening of *Let the Fury Have the Hour* (dir. Antonino D'Ambrosio, 2012).
 - Erasmus University / IFFR: introduction, presentation and discussion of *Glastonbury* (dir. Julien Temple, 2006).
 - Birkbeck College, University of London: AHRC Cultural Value Project, paper and workshop discussant.
 - University of Chester: guest lecture on Connected Communities at Centre for Arts and Media research day.
 - Oxford Brookes University: research seminar on Connected Communities.
- 2012:
- Catholic University, Eichstatt, Germany: lecture in international guest programme, Space and Movements.
 - Working Class Movement Library, Salford: Invisible Histories series: guest speaker, *Radical Gardening*.
 - Housman's Bookshop, London: STIR guest speaker, *Radical Gardening*.
- 2011:
- Garden Museum, London: VISTA lecture series, guest lecturer, *Radical Gardening*.
 - Manchester Salon: guest speaker, *Radical Gardening*, the politics of gardens and crafts debate.
 - One Planet Festival, The Dukes Theatre, Lancaster: guest speaker, *Radical Gardening*.
 - 15th Radical Book Fair, Edinburgh: guest speaker, *Radical Gardening*.

- 2010: - University of Leeds, AHRC Research Network, festival and performance.
- 2009: - Salford and Cornerhouse cinema, Manchester, *Polish Cinema in an International Context* conference, opening remarks.
 - Salford and Royal Northern College of Music, *Mediating Jazz* conference, opening remarks and panel chair.
 - Lithuanian New Left discussion group, Vilnius, invited speaker.
- 2008: - Glasgow School of Art, AHRC Research Network, *Not Just for Christmas*, contributor.
 - Warwick University, paper, *Transnormative Cultures*, CEELBAS 3rd international network conference.
 - Royal Melbourne Institute of Technology, Creative Media research seminar programme.
 - Griffith University, Brisbane, Centre for Public Culture and Ideas lecture.
 - University of Sydney, Conservatorium of Music, public lecture.
 - Salford, *New Jazz Histories* colloquium, opening remarks and plenary session contributor.
- 2007: - Salford, *Regional Comedy and British Screens* conference, opening remarks.
 - Manchester University, day seminar on cultural politics and protest.
 - Leeds College of Music, Leeds International Jazz Conference.
- 2006: - University of Lancaster, Institute for Cultural Research, research seminar.
- 2005: - UCLan, Caribbean Research Seminar in the North.
 - Tate Liverpool, invited lecture and plenary member, *Distortions: Psychedelia and Social Crisis* conference, accompanying *Summer of Love* exhibition.
- 2004: - KIT 25 Years international colloquium on street performance and protest. Copenhagen International Theatre, Denmark.
- 2003: - University of Nottingham, American and Canadian Studies, research seminar.
 - London College of Music and Media, guest public lecture.
 - Warwick University, Centre for Translation and Cultural Studies, research seminar.
- 2002: - University of Wroclaw, Poland, seminar on British Cultural Studies.
 - University of Warsaw, Poland, seminar on British Cultural Studies.
 - LSE, *Social Movements: Contestation and Cultures* conference, chair.
- 2001: - *Sign of the Times* conference on popular protest, London, panel member.
- 2000: - University of Oxford, Ruskin School of Art, lecture.
- 1999: - Centre for Contemporary Arts, Glasgow, lecture in Civil Disobedience series.
 - University of East London, protest culture Sociology dayschool.
 - National Union of Students conference, Blackpool, panel member on student activism.
 - Anarchist Research Group seminar, London.
 - University of Oxford, Ruskin School of Art, lecture.
 - LSE, *Sign of the Times* conference, panel member on democracy and activism.
- 1998: - University of Edinburgh, Sociology postgraduate seminar.
 - University College, Cork, Sociology research seminar.
 - University of Bristol, Sociology Research Seminar.
 - University of Lancaster, Centre for Social and Environmental Change, lecture.
- 1997: - University of Oxford, Ruskin School of Art, lecture.
 - Keele University, *Green Direct Action in the UK* conference, chair.

- 1996: - University of Veliko Turnovo, Bulgaria, British Council Centre, lectures.
 - BAAS, invited judge for postgraduate essay prize.
 - City University, *Signs of the Times 1996, Citystates* conference, chair.
 - University of Lancaster, Centre for Social and Environmental Change, lecture.

6.4 Other conference, seminar and workshop activities

- 2014: - University of Amsterdam, *Inverting Globalisation* conference, paper.
 - Salford, Arts & Media research seminar programme, paper.
- 2013: - *Les Circulations Globales du Jazz* symposium, Musée du Quai Branlys, Paris, paper.
 - *Rethinking Jazz Cultures* conference, Salford: panel chair, keynote chair.
 - Connected Communities Showcase, London: panel member, Q&A discussant.
- 2012: - JISC Collections, London, OAPEN-UK workshop contributor, open access monograph publishing project.
 - Lancaster University / Lancaster Jazz Festival / Rhythm Changes, *Thinking With Jazz* symposium, Jazz and Cultural Politics panel chair.
 - Salford, Framework for Innovation at MediaCityUK (RCUK FIRM project) workshop facilitator.
 - AHRC Connected Communities summit, Manchester, session facilitator.
- 2011: - University of Amsterdam, *Jazz and National Identity* conference, paper, panel chair.
 - AHRC Connected Communities summit, Glasgow, session facilitator.
- 2009: - Salford, *I Sing the Body Eclectic: Music and Health* symposium, paper.
- 2007: - University of Pecs, Hungary, lecture, seminar chair.
 - Vytautas Magnus University, Kaunas, Lithuania, lecture.
- 2006: - Vilnius, Lithuania, *Society and Lifestyles* project launch, presentation.
 - Vytautas Magnus University, Kaunas, Lithuania, *Society and Lifestyles*, theory seminar.
- 2004: - UCLan: opening lecture, *cultures @ uclan* conference.
- 2003: - UCLan: inaugural research seminar in *Cultures of Performance* programme.
- 2000: - Maastricht Centre for Transatlantic Studies, Holland, panel chair, conference on Transatlantic Studies.
- 1999: - University of Provence, *Anti-Americanism* conference.
 - University of East Anglia, *Millennium of Utopias* conference.
 - University of West of England, *Symbiosis* conference on Anglo-American cultural relations.
- 1998: - University of East Anglia, panel chair, BAAS conference.
 - University of Nottingham, *Jazz Contexts* conference.
 - University of Amsterdam, International Communal Studies Association conference.
- 1996: - UCLan, Social Studies Student Society, guest lecture.
- 1995: - Utopian Studies Society conference, *Utopia and America*, UCLan.
- 1994: - University of Hull, *Literature and the Contemporary* conference.
 - Luxembourg, EAAS conference.
 - University of Sheffield, BAAS conference.
 - University of Southern Maine, USA, Department of English and Graduate School of American and New England Studies.
- 1993: - UCLan, Historical and Critical Studies Research Seminar.
 - Utopian Studies Society conference, London.
 - University of Central England, *Impossibility Fiction* conference.

- Nene College, *Teaching Theory in Higher Education* conference.
- UCLan, public lecture programme.
- 1992: - UCLan, Cultural Studies Research Seminar.
- University of Leicester, *Postmodernism Everywhere* conference.
- 1991: - University of Strathclyde, English Studies Research Seminar.
- Staffordshire University, HETE '91 conference.
- *Speculation 1991* British National Science Fiction convention.
- University of Edinburgh, Scottish Universities' International Summer School Research Seminar.
- *Albacon 1991* Science Fiction convention, Glasgow.
- University of Glasgow, English Literature Research Seminar.
- 1990: - University of Glasgow, English Literature Research Seminar.

7 Management and administration experience

7.1 Salford positions of responsibility

- 2014: AHRC North-West Consortium Doctoral Training Programme pathway representative for both Media and Communication Studies, and Cultural Studies PhD/MA applications.
- 2009-2013: Submission Leader, REF2014 UoA D36, Communication, Cultural & Media Studies, Library & Information Management.
- 2011-2014: Member, College Peer Review Group.
- 2010-2012: College representative on university-wide Media, Digital Technology and the Creative Economy theme, reporting to PVC.
- 2009: Led transition of research management structures from Research Institutes to School relocation, for School of Media, Music and Performance. Established three research centres and a graduate school.
- 2009: Member, Faculty MediaCityUK development group.
- 2008-2009: Member, Postgraduate Research Degree Regulations Sub-committee.
- 2008-2009: Member, Media and Creative Industries Faculty Sub-committee.
- 2006-2009: Member, Postgraduate Research Awards Board.
Member, Faculty Executive Group.
Member, University Management Group.
- 2006-2009: Director, Adelphi Research Institute for the Creative Arts and Sciences. Responsibilities: research management of 50 academics, 40 research students, across three research centres in Popular Music, Art & Design, Communication Cultural & Media Studies. Annual budget £40-50,000.
- 2006-2008: Member, University Research Committee.
- 2005-2007: Submission Leader, RAE2008 unit of assessment 66 Communication, Cultural & Media Studies.
- 2005-2007: Advisor, RAE2008 units of assessment 47 English Language and Literature, 65 Art & Design, 67 Music.
- 2005-2012: Director, Communication, Cultural & Media Studies Research Centre. www.smmp.salford.ac.uk/ccm
- 2005-2009: Member, Faculty Research Executive and Board.
- 2005-2009: Member, Institute for Social, Cultural and Policy Research Executive and Board.
- 2005-2009: Chair/Member, Adelphi Research Institute for the Creative Arts and Sciences Executive and Board.

7.2 UCLan positions of responsibility

- 2004-2005: RAE co-ordinator for UoA66, Communication, Cultural & Media Studies.
- 2003-2005: Chair, Department of Humanities Research Committee.
- 2003-2005: University co-ordinator, cross-faculty interdisciplinary initiative in Cultural, Communications & Media research.
- 2003-2005: Member, Department of Humanities Web/PR Committee.
- 2003-2005: Member, Department of Humanities Strategic Management Group.
- 2003-2004: Convenor, Course Development Committee for BA international students pathway Communicating British Culture.
- 2003: Member, working group planning merger of two departments to form Department of Humanities.
- 2001-2003: Core member, Course Development Committees for BA Communication Studies, BA/MA British Studies.
- 2001-2003: Member, Department of Cultural Studies Steering Group.

- 2001-2002: Adviser to FDTL 4 proposals for six subject areas across university.
- 2000-2005: Member, Faculty Research Committee.
- 2000-2003: Chair, Department of Cultural Studies Research Committee.
- 2000-2004: Project director, FDTL 'Americanisation' project.
- 2000-2001: RAE co-ordinator, for UoA 65 Communication, Cultural & Media Studies, and UoA 45 American Studies.
- 1998-2000: Research active member, Academic Standards Committee. Adviser to upcoming Quality Assurance subject review teams (Art and Design, Psychology).
- 1998: Member, university-wide Quality Assurance Group.
- 1996-1999: Subject Leader, American Studies.
- 1996-2001: Research co-ordinator, American Studies/Cultural Studies Research Group.
- 1995-2000: Member, university-wide Arts Promotion Group.

7.3 External examining, consultancy and QA work

- 2015-2019: External examiner, BA International Communication Studies single honours and joint degrees (including Malaysia and Ningbo, China programmes).
- Nottingham University.
- 2013: External advisor, REF 2014 submission to UoA D36, Communication, Cultural & Media Studies
- University of Bradford.
- 2013: Consultant expert on pop festivals research survey and press campaign, MSN media.
- 2012-2013: External advisor, REF 2014 submission to UoA D36, Communication, Cultural & Media Studies
- Birmingham City University.
- 2010-2014: External Examiner, BA Cultural Studies
- University of East London.
- 2010-2013: External Examiner, MA portfolio of Media programmes
- Media School, University of Bradford.
- 2009-2010: Member, advisory committee, ESRC collaborative project on festival culture and consumerism.
- 2006-2008: Member, steering committee, EU Society and Lifestyles international research project.
- 2005-2008: External Examiner, MA American Cultural Studies
- University of Manchester.
- 2004-2008: External Examiner, MA Cultural and Media Studies, and some modules on MA New Media, MA Journalism
- University of West of England.
- 2004-2008: External Examiner, BA Cultural and Media Studies
- University of West of England.
- 2004-2005: External Examiner, MA Media, MA Film and the Moving Image
- London College of Music and Media.
- 2004: QAA HE in FE subject review, Cultural, Communication, Film and Media Studies
- Solihull College.
- 2003-2005: External Examiner, BA Film and Television Studies
- London College of Music and Media.
- 2003: QAA subject specialist reviewer training: Cultural, Communication, Film and Media Studies.
- 2002-2005: External Examiner, BA Media Arts
- London College of Music and Media.
- 2001: Member of validation panel for BA Popular Culture, and Gallery and Museum Studies route

- University of Plymouth.
Member of Benchmarking Group, Area Studies (representing Cultural Studies).
- 1999: Member of validation panel for Minor in American Studies
- University of Luton.
- 1998-2002: External Examiner, BA American Studies
- Staffordshire University.
External Examiner, MA Political Activism and Social Movements, Sociology
- University of East London.
- 1998: Member of validation panel for MA Politics in Change, Sociology
- University of East London.
- 1997: Member, Degree Awarding Powers panel
- King Alfred's College.
- 1996-98: QAA subject specialist assessor: American Studies, Communication and Media Studies.
- 1996: QAA subject specialist assessor training.
Member of revalidation panel for BA Contemporary Cultural Studies
- King Alfred's College, Winchester.
- 1995-1999: External Examiner, BA American Studies
- Brunel University College.
- 1993-2002: Member, Publications Sub-Committee, BAAS.

7.4 External professorial / readership promotions adviser

I have been contacted independently by the following institutions, requesting my advice on senior research post promotions: Bath Spa University, Birmingham City University, Derby University, Glamorgan University, La Trobe University, Manchester Metropolitan University, Murdoch University, Newcastle University, Penn State University, Southampton Solent University, University of Melbourne, University of West of England.

7.5 Professional development

- 2015-: University of East Anglia:
 - Postgraduate supervision
 - Recruitment and selection
 - Diversity in the workplace
 - Environment and sustainability awareness
 - Sustainable purchasing training.
- 2015: AHRC, media training.
- 2010: Web data management and dissemination of knowledge transfer, HERA consortium, Dublin.
- 2005-2014: University of Salford:
 - Recruitment procedures and equal opportunities
 - Induction course for new staff
 - Powerpoint and teaching
 - Charing PhD vivas
 - Equality and diversity for RAE2008
 - Streaming media
 - Blackboard and VLEs for teaching
 - Performance and development management
 - Institutional Repository procedures
 - Web design and content management system training
 - Social media, research, impact

- Open access policy and practice
- MediaCityUK digital teaching technologies
- Equality and diversity for REF2014
- Postgraduate research supervision procedures update
- Arts & Media internationalisation strategy
- UKBA compliance for PhD students
- Managing a team
- NSS/Salford satisfaction survey for PhD students.

Salford residential retreats:

- University Management Group (2006)
- University Management Group (2007)
- Research Institute Directors, Research management (2006)
- Research Institute Directors, RAE 2008 (2007)
- Research Institute Directors, Future research and innovation strategy (2008)
- Research Institute Directors, Research and innovation strategy (2009).

1992-2005: UCLan:

- Induction course
- Oxford Concordance Computer Programme
- French language
- Equal opportunities and interviewing
- Teaching increased numbers
- Designing Masters programmes
- Bidding for external funds
- Research supervision
- Research week RAE 2001
- WebCT
- Introduction of National Student Survey
- Appraisal skills
- Leadership development programme and residential retreat.

1990-1991: University of Glasgow:

- Induction course for University teaching
- Information technology and literature
- French language.

8. Impact and public engagement

8.1 Impact

My work was chosen as one of impact case studies for Salford's D36 (Communication, Cultural and Media Studies) return to REF2014, entitled 'Connecting creative communities, and social action: refiguring research processes'.

'... This case study focuses on community cultures and social movement activism, offering an understanding of participatory arts organisation and practice, and the history of radicalisation for new generations of activists, demonstrating the following impact:

- Understanding the changing nature of communities in their historical and cultural contexts and the role of communities in sustaining and enhancing our quality of life;
- Connecting communities with research, developing community-engaged research across a number of core themes, including:
 - Community creativity and participation;
 - Countercultures and protest groups;
 - Community environments, places and spaces such as festivals, and gardens;
 - Informing policy development in the areas of community participation and agency;
 - Informing social movement agendas and actions.'

My work on and with festivals is identified as one of the planned impact case studies for UEA's D36 return to REF2020.

8.2 Research-related journalism / quoted expertise

Irish Times (June 8 2016). 'Want tragic? Then visit the VIP areas of an Irish music festival', by Brian Boyd. <http://www.irishtimes.com/opinion/want-tragic-then-visit-the-vip-area-of-an-irish-music-festival-1.2675836>

Independent (24 May 2016), 'Why gardening has become more political than ever', by Kashmira Gander.

Times Higher (February 18 2016), 'What are you reading?': A Jepson and A Clarke, eds. *Exploring Community Festivals and Events*.

Times Higher (September 10 2015), 'What are you reading?': JP Bean, *Singing From the Floor: A History of British Folk Clubs*.

Times Higher Education (April 30 2015), 'What our reviewers are reading': Jeffrey A. Brune and Daniel; J. Wilson eds. *Disability and Passing: Blurring the Lines of Identity*

Times Higher Education (22 January 2015), 'What our reviewers are reading': Marcus O'Dair, *Different Every Time: The Authorised Biography of Robert Wyatt*.

Eastern Daily Press (11 December 2014), 'From punk to a prof, George back in a Fine City'. Feature interview by Hilary Mantel.

The Smithsonian magazine (11 December 2014), 'The evolving face of Santa, as seen in the Smithsonian's vast collections', by Saba Naseem. <http://www.smithsonianmag.com/smithsonian-institution/evolving-face-santa-smithsonian-vast-collections-180953571/?no-ist>

Forbes (29 July 2014), 'What do Neil Young, Kurt Cobain and other disabled rockers teach us about working with disability and chronic disease?' <http://www.forbes.com/sites/ruthblatt/2014/07/29/what-do-neil-young->

- [kurt-cobain-and-other-disabled-rockers-teach-us-about-working-with-disability-and-chronic-illness/](http://www.huffingtonpost.co.uk/lucy-maddox/the-psychology-of-dancing_b_5455318.html?utm_hp_ref=tw)
Huffington Post (9 June 2014), 'The psychology of dancing at festivals'.
http://www.huffingtonpost.co.uk/lucy-maddox/the-psychology-of-dancing_b_5455318.html?utm_hp_ref=tw
- ETC* (10 May 2014), 'Trädgårdsodling är en radikal handling', interview feature by Alexandra Sundqvist with author of *Radical Gardening*.
<http://www.etc.se/kultur-noje/tradgardsodling-ar-en-radikal-handling>
- Times Higher Education* (27 March 2014), 'What our reviewers are reading': Anandi Ramamurthy, *Black Star: Britain's Asian Youth Movements*.
- Salford Online* (19 February 2014): "'Holy Grail" Oasis and Stone Roses demo tapes up for grabs'.
http://salfordonline.com/musicnews_page/48349-holy-grail-oasis-and-stone-roses-demo-tapes-up-for-grabs.html
- Times Higher Education* (17 January 2014): 'What our reviewers are reading': Rebecca Bramall, *The Cultural Politics of Austerity: Past and Present in Austere Times*.
<http://www.timeshighereducation.co.uk/books/honora-bartlett-richard-joyner-george-mckay-jane-ogrady-and-sharon-wheeler/2010377.article>
- Manchester Evening News* (20 December 2013): 'The stars who proved disability rocks'.
- Salford Online* (18 December 2013): 'Disabled musicians "everywhere", says Salford professor.'
http://www.salfordonline.com/educationnews_page/47189-disabled-musicians-everywhere-says-salford-professor.html
- Times Higher Education* (September 2013): 'What our reviewers are reading': Lee Higgins, *Community Music: In Theory and in Practice*.
- Haaretz* (30 June 2013): quoted expert in feature on UK festival culture, by David Stavrou.
<http://www.haaretz.co.il/gallery/music/.premium-1.2057206>
- Bild* (13 June 2013): 'Auf festivals dreht sich doch alles um mas Eime'.
- Le Huffington Post* (11 June 2013): 'Profil type du festivalier', by Alexis Ferenczi.
- Adevarul* (11 June 2013): 'La festivaluri noi, preferente noi'.
- ThePostOnline* (11 June 2013): 'Festivals: drugs, seks en wewining rock 'n' roll'.
- Konbini* (11 June 2013) 'Festivals d'été: sexe, drogues puis rock 'n' roll', b Théo Chapuis.
- Daily Star* (June 11 2013): 'Festival-goers not there for music', by Gemma Matthews.
- Daily Mail* (June 11 2013): 'Sex, drugs ... and not much rock 'n'roll'.
- New Musical Express* (June 11 2013): 'Average festival goer prefers to take drugs and get drunk than watch bands, new survey "discovers"'.
Times Higher Education (9 May 2013): 'What are you reading?': Chris Coates, *Communes Britannica: A History of Communal Living in Britain, 1939-2000*.
- Buzzfeed* (14 March 2013): 'When everyday sound becomes torture', Joyce Cohen.
- Times Higher Education* (14 February 2013). 'What are you reading?': Franz Kershenbauer et al, eds. *Eurojazzland: Jazz and European Sources, Dynamics and Contexts*.
<http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=422643&c=1>
- Manchester Evening News* (19 December 2012). 'Danny Boyle Olympic ceremony voted one of most inspiring TV moments of all time'.
http://menmedia.co.uk/manchestereveningnews/news/s/1596553_danny-boyle-olympic-ceremony-voted-one-of-most-inspiring-tv-moments-of-all-time

- Three-D* (no. 19, November 2012), MeCCSA magazine, 'AHRC Leadership Fellow, Connected Communities Programme'.
<http://www.meccsa.org.uk/news/three-d-issue-19-ahrc-leadership-fellow-connected-communities-programme/>
- Manchester Evening News* (1 September 2012). 'Music conference to celebrate Salford's music heritage'.
http://menmedia.co.uk/manchestereveningnews/news/s/1587760_music-conference-to-celebrate-salfords-musical-heritage
- Times Higher Education* (July 2012) 'What our reviewers are reading': Noel Kingsbury, *Hybrid: The History and Science of Plant Breeding*.
- Westfälische Nachrichten* (17 July, 2012). 'George McKay in der Freie Gartenakademie'.
<http://www.wn.de/Muenster/Kultur/2012/07/Als-Frauen-nachts-die-Golfplaetze-ruinierten-George-McKay-in-der-Freien-Gartenakademie>
- Times Higher Education* (2012) 'What our reviewers are reading' column: Leah Lievrouw, *Alternative and Activist New Media*.
- Sounding Board: The Journal of Community Music* (issue 4, 2011), 9-11: 'Unpicking community music research'. Co-authored with Ben Higham.
- Times Higher Education* (November 2011) 'What our reviewers are reading' column: Christopher Small's *Musicking*.
- Stir* magazine (15 August 2011) 'Sod it! Radical gardening?'
<http://stirtoaction.wordpress.com/2011/08/15/sod-it-radical-gardening/>
- Times Higher Education* (2011) small feature on pop festival Professor in Residence.
- Times Higher Education* (2011) 'What our reviewers are reading' column: Richard Mabey's *Weeds*.
- The Scotsman* (7 May 2011). 'Seeds of protest'. Interview and feature written by Louisa Pearson about the author of *Radical Gardening*.
- The Independent* (2 May 2011), Viewspaper section, 12-13. 'Radical plots'. The Monday Essay.
- Times Higher Education* (2011) 'What our reviewers are reading' column: Rob Young's *Electric Eden*.
- Times Higher Education* (2010) 'What our reviewers are reading' column: Scott McQuire's *Media Cities*.
- Times Higher Education* (8 July 2010), 54-55: review of *The Songs of Blind Folk* by Terry Rowden.
- BBC News Magazine (21 May 2010): quoted expert in feature entitled 'What does a music festival say about you?'
<http://news.bbc.co.uk/1/hi/magazine/8692313.stm>
- Times Higher Education* (25 February 2010), 52: 'What our reviewers are reading' column: Kenneth Helphand's *Defiant Gardens*.
- Manchester Evening News* (12 February 2010), 32: interview / feature on my research on disability and pop: 'Tribute to rock stars who beat the odds'.
- Sounding Board: The Journal of Community Music* (issue 5, 2009), 4: quoted expert in feature entitled 'Leading community musician moves on after nearly quarter of a century'.
- The Independent* (6 November 2003), 19. 'An alternative vision of the world'. Review of News From Nowhere collective, *We Are Everywhere: The Irresistible Rise of Global Anticapitalism*.
- BBC website (June 2003). Contribution on 'The cultural legacy of America'.
www.bbc.co.uk/america
- Times Higher Education Supplement* (14 December 2001). Feature on British tradition of anti-Americanism.
- The Guardian* (June 21 2000), 4-5 Society section. 'Party politics'. Feature on Glastonbury Festival's Green politics.
- Daily Express* (June 19 2000), 11. 'Where else can naked hippies hang out with Lycra-clad young things?' Feature on Glastonbury Festival.

Times Higher Education Supplement (31 March 2000), 19. 'Doing the right thing'. Feature on academics boycotting conference in Austria.

The Independent (20 August 1999). 'A connoisseur of cannabis', review of *Cannabis Culture* by Patrick Matthews.

The Independent (15 May 1999), Weekend Review, 13. 'Talking about degeneration', review of *Shibboleth: My Revolting Life* by Penny Rimbaud and *The Last of the Hippies* by C.J. Stone.

Times Higher Education Supplement (18 December 1998), 14. 'Soapbox' column: 'Why I think British museums should hand back their loot'.

New Times (no. 148, 6 June 1998), 8-9. 'Eating the evil empire', review of *The McDonaldisation of Society*, by George Ritzer.

Times Higher Education Supplement (13 March 1998), 20-21. Article: 'Really revolting party outfits'. Feature on researching DiY culture.

New Times (no. 140, 14 February 1998), 8-9. 'Doing it thoughtfully', review of *Gathering Force*, by Nick Cobbing *et al.*

New Statesman (30 August, 1996), 27. Article: 'Is that anarchy I see going on in the seminar room?' Feature on anarchism and radical MAs.

Times Higher Education Supplement (May 3, 1996), 16. Article: 'Mother Earth's vociferous children'. Feature on road protest.

Lancashire Evening Post (September 15, 1992), 6: 'In My View' column: children's literature and censorship.

8.3 Media appearances

2016: BBC Radio Norfolk: Sex Pistols at UEA and in Cromer 1976-77 feature.

2016: Future Radio, *Platform* arts programme, discussing *From Glyndebourne to Glastonbury* report.

2016: Future Radio, *Platform* arts programme, discussing *Shakin' All Over*, and forthcoming inaugural lecture about disability and pop.

2015: Future Radio, *Platform* arts programme, discussing *The Pop Festival* and festival culture (two shows).

2015: Repeat broadcast/podcast, 'The politics of gardening', *Against the Grain*, KPFA radio, USA (original broadcast 2011) (July 14).
Guardian gardening podcast, 'Sow, Grow, Repeat' series, on the politics of allotments (April). [soundcloud.com/sow-grow-repeat/sow-grow-repeat-gardening-without-a-garden](https://www.soundcloud.com/sow-grow-repeat/sow-grow-repeat-gardening-without-a-garden)

BBC Radio 2: Acker Bilk and British jazz, obituary and documentary (January 20).

2014: SVT1, Swedish national television, *Kulturnyheterna*, feature interview discussing the politics of gardens.

2013: BBC World Service, *Newshour*, pre-record interview on music and disability, in conversation with Steve Harley.
 BBC Four television: *Trad Jazz Britannia*, featured expert on music and politics history of 1950s jazz (May 24).

2012: BBC Radio Wales: live interview on Starbucks tax and UK Uncut protest actions (December 7).
 BBC Radio 4: Broadcasting House, pre-record for feature on the cultural and national politics of oak trees.
 BBC Radio Manchester: Salford and popular music, IASPM conference interview (September).

2011: BBC Radio Manchester: pop festival Professor in Residence.
 BBC Cumbria (twice): pop festival Professor in Residence.
 BBC Radio Lancashire: pop festival Professor in Residence.
 BBC Radio 4: *Thinking Allowed*, main feature, live discussion of new book, *Radical Gardening* (4 May).
 KPFA radio, California USA: *Against the Grain*. One-hour interview in programme dedicated to *Radical Gardening*.

- Various UK community radio stations, including Diversity FM (Lancaster), Future Radio (Norwich): interviews about *Radical Gardening* (May).
- 2010: BBC Radio Wales: *Good Morning Today*, live interview on student and tax protests (December 18).
BBC Radio 4: *You and Yours*, feature on busking, street music and regulation (June 17).
www.bbc.co.uk/programmes/p008dvd3
- 2009: BBC Radio Wales, breakfast programme: political protest and e-voting.
BBC Radio 4: Documentary on 50th anniversary of M1 motorway.
BBC Radio Wales daytime phone-in: the politics of protest.
ABC Radio, Australia; *Into the Music* (March 21): two-part documentary entitled 'Music and insurrection: on the street', centred on my research into the cultural politics of street music.
www.abc.net.au/rn/intothemusic/stories/2009/2477224.htm
BBC Radio Wales afternoon: the origins of May Day.
LBC Radio, breakfast programme: anarchism and protest.
Talk Sport Radio evening discussion: direct action and protest.
Talk Sport Radio George Galloway Programme: G20 protests.
The Herald (March 26): quoted expert on protest and direct action.
BBC News website (March 24): quoted expert on protest and direct action.
- 2008: ABC Local Radio, Tasmania, Australia: pop and disability.
BBC Radio Wales: breakfast news.
- 2007: *Sunday Times* (March): quoted expert in feature on Glastonbury Festival.
BBC Radio 4: 'Politics and dance music' documentary.
BBC Radio Wales: Weekend News (twice).
Channel 4 Radio, Radio London, on festivals.
- 2006: BBC Radio Wales: Weekend News.
BBC Radio 4: *Thinking Allowed*, on jazz, race and masculinity in Britain, and my book *Circular Breathing*.
BBC Radio Wales: Saturday breakfast programme, on protest.
- 2005: BBC Radio 5 Live: *Simon Mayo* afternoon phone-in, on US import media.
BBC Radio Wales: *Weekend Edition*.
- 2004: BBC Radio London: Sunday breakfast programme.
BBC Radio 5 Live: Weekend News.
BBC Radio 4: *You and Yours*.
BBC Radio 5 Live: *Simon Mayo* afternoon phone-in.
BBC Radio 4: *PM*.
BBC Radio 5 Live: Weekend News.
BBC4 documentary. *Time Shift*, on New Age travellers.
- 2003: BBC Radio 4: *PM*.
BBC Radio Wales: *Today* (twice).
BBC Radio London: Sunday breakfast programme.
BBC Radio 4: *The Message*.
BBC Radio 4: *Word Matters*.
TV: Sky News, on Glastonbury Festival.
Radio: Sky, Virgin.
BBC World Service: *The World Today*.
- 2002: BBC Radio 4: *Thinking Allowed*.
- 2001: BBC regional radio (several).
BBC Radio Lancashire.
BBC World Service: *Analysis*, *The World Today*.
BBC Radio 3: *Nightwaves*.
- 2000: BBC Radio 4: *The World Tonight*, *Sunday Service*.
BBC Radio 5 Live (several).

BBC Radio 2: *Johnny Walker Show*, on Glastonbury Festival.
 BBC Radio 1: *Steve Lamacq Show*, on Glastonbury Festival.
 RAI, Radio, Italy: News.
 Austrian Radio.
 BBC regional radio stations (seven or eight), on Glastonbury Festival.
 BBC1 News.
 Granada TV: News.
 BBC Radio Wales: *Breakfast Show*.
 1999: BBC Radio Lancashire.
 1998: RTE Radio, Cork, afternoon magazine programme.
 BBC Radio Lancashire, documentary on regional cultures and music.
 1997: BBC Radio GMR Talk: afternoon magazine programme.
 BBC Radio 4: *The Afternoon Shift* (twice).
 1996: BBC Radio Scotland: arts and music programme *Usual Suspects*.
 BBC Radio 5Live: morning magazine programme.
 BBC Radio Lancashire: Steve Wright show.
 BBC Radio Bristol: afternoon magazine programme.
 ABC Radio, Australia: arts and philosophy programme *Meridian*.
 VPRO Television, Amsterdam, Holland: arts programme *Late At Night*.
 1995: BBC Radio 5Live: *After Hours* panel guest.
 1994: BBC Radio GLR: *Lunchtime News*.
 Subjects range from politics and protest to popular music, alternative media disability, festival to riot. I have acted as a consultant for television documentaries on student activism and radicalism, libertarian education, festival culture.

9. Other activities

9.1 Membership of academic organisations, committees

Member of the Media, Communication and Cultural Studies Association (MeCCSA) and of the International Association for the Study of Popular Music (IASPM UK and Ireland branch).

2010-2012: MeCCSA Executive Committee, elected member.

1995-2002: British Association of American Studies (BAAS), Publications Sub-Committee, co-opted member.

1993-2000: BAAS individual member.

1992-1995: Utopian Studies Society individual member.

9.2 Performance (music: double bass)

2016-: Punch House Band, East Anglian folk.

2016-: hymn, improvising trio (trumpet, double bass, analogue sounds/mouth harp).

2016-: Joey Herzfeld Trio, Jewish Gothic (accordion and voice, trumpet, double bass).

2012-2015: Lancaster Jazz Festival, concerts with Swerve Trio, Adverse Camber.

2011-2014: Swerve Trio, jazz trio (double bass, soprano, drums).

2011: Deep Cabaret Vox, invited accompanist, large scale improvising choir and string section, Lancaster Jazz Festival.

2007-2015: Adverse Camber, double bass improvising duo.

2001-2002: Irregardless, jazz-pop quartet, Lancashire Rural Arts funding.

1998-1989: Off The Rails, community jazz big band, invited accompanist.

1997: New Music Festival, Lancaster.

1996-1998: *Flights of Passage*, accompanist, funded by North West Arts.

1994-1997: Charivari, free improvised music trio/duo funded by Lancaster Arts, North West Arts.

1993: Orchestra of Dreams, national tour, funded by major Arts Council grant for improvised music.

1992: Dukes Theatre, Lancaster, residency playing the work of Adrian Mitchell.

1991: Edinburgh Filmhouse, premiere of feature film (*Retro-Active*, dir. John Orr) with original music composed and played by George McKay Duo.

1991: George McKay Quartet and Duo, concerts in Glasgow International Jazz Festival.

1990: George McKay Quartet and Duo, concerts in Glasgow International Jazz Festival.

1989: Mayfest, Glasgow: community tour with Atsimevu, African percussion ensemble.

1986: Norwich Jazz Festival.