

RE-IMAGINING RURALITY

CONFERENCE AND EXHIBITION

27–28 FEBRUARY 2015

 @RRrurality

#Rurality2015

PROGRAMME

Thursday 26 February 2015

19.00 Book launch: 'Second Nature Urban Agriculture: Designing Productive Cities' by Andre Viljoen and Katrin Bohn <i>in MG 14</i>
20.00 Drinks <i>in MG 14</i>

Friday 27 February 2015

9.00 Registration / Coffee <i>in room M421</i>				
9.30 Introduction / Keynote 1: MICHAEL WOODS <i>in room M421</i>				
	Panel 1 - Murray Fraser <i>in room M216</i>	Panel 2 - Malcolm Miles <i>in room M303</i>	Panel 3 - Lindsay Bremner <i>in room M304</i>	Exhibitors Forum 1 Room MM421
10.20 P1	John Brennan Untouchable Rurality?	Duarte Sobral, Jorge Baptista e Silva, Isabel Loupa Ramos: Typologies and narratives of a new back-to-the-land movement in Portugal	Jonathan Bruter Toward a landscape transition in Japan	Austin & Mergold <i>(Horizon, a (sural/rurban) instrument)</i>
10.40 P2	Sarah A. Sheridan Sensory Rurality: Neutra's Learning Landscapes	Frances Holliss Home-based Work and Rural Resilience - Resistance or Survivalism?	Xavier Guillot Imagining a New Territorial Metabolism in Rural Areas: Energy Farms in Ambert (France)	Poulsum Middlehurst <i>(Future Ex-Urban)</i> Jane McAllister: <i>Pets, vets and goings-on:</i>
11.00 P3	Wood Roberdeau Readymade Rurality and Ecological Non-knowledge: Imagining the Art Farm	Kate Cheyne, Graham Perring From Village Workshop to Village Factory: The need for progressive rural manufacture, materials, crafts and construction	Elke Vanempten, Elke Rogge Harvesting innovative ideas for a productive landscape, the case of Flanders	Nikola Krstovic <i>Faces of Rurality/Tradinovation</i>
11.20 P4	Victoria Watson Modernist Rurality and the clubhouse complex for the Krefeld Golf Club Association, by Ludwig Mies van der Rohe	Mihai-Ionuț Danciu, Daniel-Ionuț Berindeanu, Radu Radoslav What to do when the City lets you down? Case Study: Colonie Neighborhood in Petrosani, Romania	Questions/Discussion	Pieter Versteegh <i>Alter-rurality Masters studio projects</i>
11.40	Questions/Discussion	Questions/Discussion		
12.15	Keynote 2: PAOLA VIGANO: "The Horizontal Metropolis: a radical project" <i>in the Cayley lecture theatre</i>			
13.00	Lunch (including a workshop with Sigrid Holmwood) <i>in room M421</i>			
	Panel 4 - Davide Deriu <i>in room M216</i>	Panel 5 - Pieter Versteegh <i>in room M303</i>	Panel 6 - Kate Heron <i>in room M304</i>	Exhibitors Forum 2 Room MM421
14.00 P1	Francis Rowe, Menelaos Gkartzios, Karen Scott Challenging the 'rural gaze': How do contemporary artists represent the rural?	Nikola Krstovic Rurally urban or urbanely rural? Three case studies of Mt Zlatibor: consumption of rurality	Dan Keech, Matt Reed Gardening cyberspace - hybrid spaces and social media in the creation of food citizenship in the Bristol city region, UK	Mo Michelsen Stockholm Krag <i>Transformation of Abandonment</i>
14.20 P2	Tom Lonsdale Stanza Stones - carving an identity for the South Pennines	Karen Foley Exploring shifting perspectives on the Irish rural landscape	Kate Corder Contemporary Allotment Strategy In Relation To The Allotment Movement's Formative History, A Visualisation Through Art Practice	Christina Godiksen <i>Marble Landscapes as public amenity</i> Katy Beinart <i>Salted earth</i>
14.40 P3	Julie Crawshaw Further in land: art and island knowledge	Kjerstin Uhre When the migratory route is home	Sara Bissen, Samantha Clements Bastardized and Idealized: Urban Farms as Imagined Rural Oases	Rupert Griffiths & Lia Wei <i>Site-Seal-Gesture</i> Lilit Mnatsakanyan <i>The Stone Lab (to be confirmed)</i> Jonathan Mosley / Sophie Warren <i>Fallout (to be confirmed)</i>

15.00	Questions/Discussion	Questions/Discussion	Questions/Discussion	
15.30	Coffee Break (and book launch of 'Topsoil' by Sara Bissen) <i>in room M421</i>			
	Panel 7 - Eugenie Shinkle <i>in room M216</i>	Panel 8 - John Brennan <i>in room M303</i>	Panel 9 - Marcel Vellinga <i>in room M304</i>	Film Screening Room MM421
16.20 P1	Harry Charrington Field, Factories & Workshops: Aalto, Kropotkin and Mantegna	Xiang Ren Whisper of the Rural: Agent Architect and Collective Architectural Making in Contemporary Chinese Rural Community	Gary Bosworth, Chris Chen: Rural perceptions and place identity - a study of counterurbanisers	16.20: 'The Country and the City' Dir. Mike Dibb Narr. Raymond Williams (60 mins approx)
16.40 P2	Elissa Rosenberg "Something from Nothing"- Constructing Israeli Rurality	Deirdre McMenamin, Dougal Sheridan Revealing the Agency of Landscape Strategy in Irish Vernacular Architecture	Matthew Jones, Wayne Forster Re-imagining Rural Towns: A Design Led Approach	
17.00 P3	Martina Barcelloni Radical Lessons for a New Rurality (Archizoom)	Rupert Griffiths, Lia Wei Site-Seal-Gesture: Reimagining the ruins of defensive architectures in the Thames Estuary	Qinyi Zhang Re-examining Rurality in Yangtze River Delta	
17.20	Questions/Discussion	Questions/Discussion	Questions/Discussion	Questions/Discussion
18.00	Keynote 3: RURAL URBAN FRAMEWORK (Keynote / book launch) <i>in the Hogg theatre</i>			
19.30	Dinner (Lemonia -additional cost)			

Saturday 28 February 2015

9.00 Registration / Coffeoom <i>in room M421</i>				
9.30 Keynote 4: MARCEL VELLINGA: 'Re-imagining vernacularity' <i>in room M421</i>				
	Panel 1 - Pieter Versteegh <i>in room M216</i>	Panel 2 - Murray Fraser <i>in room M303</i>	Panel 3 - Ben Stringer <i>in room M304</i>	Exhibitors Forum 3 Room MM421
10.20 P1	Adam Evans Soft Tension: Rethinking spatio-cultural practice through the conduit of The Beatwagon	Christine Berberich Affective Englands: A New Direction in English Landscape Writing	Joanne Leather Beyond separatism: animal behaviour in design (Video-conferencing through Skype)	Arzu Cahantimur/Rengin Ozturk <i>New rural settlement formations</i> Sophia Meeres & Urs Hirschberg <i>Plastic World</i> Xiang Ren <i>Whisper of the Rural Vernacular</i> Didem Yilmaz <i>Urban Pressure to the Rural</i> Mihaela Hărmănescu <i>Lecturing the rural: Continuity and changes</i>
10.40 P2	Ben Pitcher Non-representational theory, landscape, and the ecological politics of race	Marc Redepenning The rural 'here', the urban 'there': Is there (still) some use in distinguishing the rural from the urban today?	Jane McAllister Pets, vets and goings-on: case of the Oxford City Farm project	
11.00 P3	Julian Williams The Estate: Country seat to public housing	Malcolm Miles Wild Nature and Industrial Ruins: de-industrialised dystopia or rehabilitated utopia?	Esther Peeren: Not So Wild Things: Rural Conservationism as Conservatism	
11.20 P4	Corinne Fowler How Writers Re-Imagine British Ruralities: The Case of Country Houses' Caribbean and East India Connections.	Elisabete Figueiredo, João Luís Fernandes, Ana Sofia Duque & Diogo Soares da Silva: Rural Portugal in the Movies – between preservation and change	Jessica Lee A Walk in the Long Grass: Agriculture, Aesthetics, and Wildness on Hampstead Heath	
11.40	Questions/Discussion	Questions/Discussion	Questions/Discussion	
12.15	Keynote 5: KATHRIN BÖHM and MIRANDA POPE: 'Company: Movements, Deals and Drinks' <i>in the Hogg theatre</i>			
13.00	Lunch <i>in room M421</i>			
	Panel 4 - Lindsay Bremner <i>in room M216</i>	Panel 5 - Sophia Meeres <i>in room M303</i>	Panel 6 - Tony Lloyd-Jones <i>in room M304</i>	Exhibitors Forum 4 Room MM421
14.00 P1	Mo Michelsen Stockholm Krag Transformation of abandonment, a new critical practice	Roberto Bottazzi No More Outside: Andrea Branzi and the Rural	Luca Filippi Designing Decentralization For Marginal Rural Territories In The Age Of Economic Crisis. A Case Study In The Northern Apennines	Dierdre O'Mahony <i>T.U.R.F & SPUD.</i> Christine Mackey <i>Balsam Bashing /Bee Wars.</i> Sigrid Holmwood <i>Cultivating Colour</i> Rosemary Shirley <i>Perfoming the Village</i> Eric Guibert <i>Living of landscape</i>
14.20 P2	Rosemary Shirley Performing the Village	Martina Orsini, Structuring Rurality: Combining Interactions	Asani Afolabi Inter-Regional Dimension Of Oil Mining And Sustainable Food Security In The Niger Delta Rural Sub-Region Of Ondo State Nigeria	
14.40 P3	Eric Oskey Rural Creatives: The Land Art of Nikola Lenivets, Russia	Lucy Pritchard Landscape Infrastructure / Bastide City Territory: A time-based land use design strategy for Monpazier, Southwest France	Nicola Gilmour Radically Inclusive Forms of Production	
15.00	Questions/Discussion	Questions/Discussion	Questions/Discussion	
15.20	Coffee Break <i>in room M421</i>			

	Panel 7 - Dominic Stevens <i>in room M216</i>	Panel 8 - Lindsay Bremner <i>in room M303</i>	Panel 9 - Helen Farrell <i>in room M304</i>	Exhibitors Forum 5 Room MM421
16.00 P1	Katy Beinart Salted earth: salt-making as a poetics of mobility and place	Jeroen De Waegemaeker, Maarten Van Acker, Eva Kerselaers, Elke Rogge: Climate adaptation by design. Research on peri-urban Brussels	Mari Siampani Towards a model for the development of the Mesolonghi Sea Lagoon in Greece	Filomena Nascimento: <i>Portraits from Portugal</i> Lala Meredith Vula: <i>Kosovo Haystacks</i>
16.20 P2	Sigrid Holmwood Peasant-painting: challenging bourgeois subjectivities	Jason Austin & Aleksandr Mergold Horizon, a (sural/rurban) instrument	Marine Durand Forms of continuity and inertia of the deep countryside: Vidal de la Blache	Golzari, Sharif, Fraser: <i>PART regeneration in Palestine</i>
16.40 P3	Deirdre O'Mahony Going Underground: Re-connecting Art, Rurality and the Ever-changing Present.	Ksenija Bunjak, Mladen Pesic, The Country and the City in-between: (sub)Rural and (sub)Urban Areas in the Post-socialist Serbia	David Llewellyn, Kevin Morgan, Alastair Smith Approaches to addressing urban-rural disconnection in the south Wales valleys: implications for their sustainable revitalisation	Danciu, Berindeanu <i>Colonie Neighborhood, Romania</i> Sara Serrão <i>communitary art</i>
17.00 P4	Questions/Discussion	Questions/Discussion	Questions/Discussion	
17.30	Pieter Versteegh & Sophia Meeres: Alturrurality Book Launch Drinks <i>in the Hogg theatre</i>			
18.15	Closing remarks / Keynote 6: GEORGE MCKAY <i>in the Hogg theatre</i>			

Sunday 1 March 2015

10.00 – 13.00	Walk: Hampstead Heath with Jessica Lee	Workshop: Temporary rural projects in the city with Krystallia Kamvasinou <i>in room M204</i>
------------------	---	--