



Jazz for Kids – Engage the Children

part of Europe Jazz Network's project portfolio
with the support of the Creative Europe Programme of the European Union

Sunday 16 November 2014
Southbank Centre, Royal Festival Hall
JP Morgan Pavilion (blue side)

The aim of this project is to come up with a methodology/a tool for producing and presenting jazz concerts for children and young people. This roundtable discussion in London, kindly organised by Serious/the EFG London Jazz Festival, is a starting point, where we hope to get creative input and share knowledge on how to make the best possible performances for young audiences – as a base for further project development, culminating in August 2015.

11.00 – 11.25	welcome and introductions
11.25 – 12.00	artists talk about the work they have created for children and young people
12.00 – 12.45	concert promoters respond and talk about the challenges and opportunities in presenting jazz for children and young people
12.45 – 13.00	refreshments
13.00 – 13.30	actions and further plans
14.00 – 15.00	Marilyn Mazur concert

See over for list of people attending



Co-funded by the
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Adriano Adewale	artist
Amy Pearce	Serious
Barbara Canepa	Pro Helvetia, Switzerland
Chris Pentney	Sage Gateshead, BACH
Claire Whitaker	Serious
Emily Jones	Cheltenham Jazz Festival
Francesca Cerretani	Europe Jazz Centre
George McKay	EFG London Jazz Festival
	Professor in Residence
Joe Townsend	CoLab at Trinity Laban Conservatoire
John Cumming	Serious
Juliet Kelly	artist
Katrina Duncan	Serious
Martel Ollerenshaw	Serious
Melanie Paris	York Early Music Centre
Nina Torske	Vestnorsk jazzsenter
Petter Frost Fadnes	artist
Ros Rigby	Sage Gateshead
Ståle Birkeland	artist

SERIOUS

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